



1
00:00:03,750 --> 00:00:23,910
[Music]

2
00:00:28,710 --> 00:00:26,630
what's up witness citizenland

3
00:00:31,700 --> 00:00:28,720
if it's possible to build a love as

4
00:00:31,710 --> 00:00:41,990
[Music]

5
00:00:45,440 --> 00:00:42,950
because

6
00:00:50,310 --> 00:00:45,450
you just gotta do that sometimes

7
00:01:03,590 --> 00:00:54,020
i love this sweet and precious

8
00:01:03,600 --> 00:01:12,270
i hope you're dancing

9
00:01:15,910 --> 00:01:13,670
[Music]

10
00:01:18,310 --> 00:01:15,920
uh yeah so

11
00:01:19,749 --> 00:01:18,320
that's new it's a that's a that's a new

12
00:01:20,630 --> 00:01:19,759
kind of take i'm just kind of sick of

13
00:01:22,270 --> 00:01:20,640

playing

14

00:01:25,270 --> 00:01:22,280

my own stuff you know i need some

15

00:01:26,710 --> 00:01:25,280

separation from that you know

16

00:01:28,710 --> 00:01:26,720

and bring in something different because

17

00:01:30,710 --> 00:01:28,720

that's really my flavors that kind of

18

00:01:33,510 --> 00:01:30,720

stuff and no i'm not gonna play live

19

00:01:35,510 --> 00:01:33,520

stuff but i just got this thing today

20

00:01:37,590 --> 00:01:35,520

um for myself

21

00:01:40,950 --> 00:01:37,600

it's i guess you could say an early

22

00:01:41,749 --> 00:01:40,960

birthday present for me and

23

00:01:43,990 --> 00:01:41,759

yeah

24

00:01:45,350 --> 00:01:44,000

so i can't take my hands off of it so

25

00:01:46,710 --> 00:01:45,360

i'm not going to play it i just can't

26

00:01:47,749 --> 00:01:46,720

stop touching it

27

00:01:48,789 --> 00:01:47,759

so

28

00:01:50,230 --> 00:01:48,799

and

29

00:01:52,630 --> 00:01:50,240

for those of you

30

00:01:55,429 --> 00:01:52,640

new mexicoers

31

00:01:56,789 --> 00:01:55,439

this guitar strip is called albuquerque

32

00:01:58,069 --> 00:01:56,799

at noon

33

00:01:59,590 --> 00:01:58,079

pretty cool

34

00:02:02,469 --> 00:01:59,600

ain't it

35

00:02:03,830 --> 00:02:02,479

yeah but i think i'm

36

00:02:06,789 --> 00:02:03,840

may

37

00:02:09,270 --> 00:02:06,799

do a concert pretty soon but i'll bill

38

00:02:12,229 --> 00:02:09,280

it as such you know maybe i'll do like

39

00:02:13,990 --> 00:02:12,239

an hour concert show or something

40

00:02:16,869 --> 00:02:14,000

that's right i'm an aquarius if you

41

00:02:17,990 --> 00:02:16,879

forgot it is the age of aquarius

42

00:02:22,869 --> 00:02:18,000

so

43

00:02:24,869 --> 00:02:22,879

um we don't we had a guest but um that

44

00:02:27,750 --> 00:02:24,879

fell through so today

45

00:02:29,030 --> 00:02:27,760

it's just gonna be jay and i talking

46

00:02:32,550 --> 00:02:29,040

shop

47

00:02:34,229 --> 00:02:32,560

and i had um quite a dream last night

48

00:02:36,869 --> 00:02:34,239

um

49

00:02:38,869 --> 00:02:36,879

that definitely has some undertones

50

00:02:41,830 --> 00:02:38,879

and influence on how i'm feeling today

51
00:02:44,949 --> 00:02:41,840
and some of the decisions i've made so

52
00:02:45,830 --> 00:02:44,959
uh pretty pretty cool pretty cool stuff

53
00:02:48,710 --> 00:02:45,840
you know

54
00:02:50,630 --> 00:02:48,720
um so we're gonna get into that see you

55
00:02:51,589 --> 00:02:50,640
know if we can make some connections to

56
00:02:56,790 --> 00:02:51,599
anything

57
00:02:59,750 --> 00:02:56,800
even whatever it is so we're just gonna

58
00:03:01,990 --> 00:02:59,760
um throw caution to the wind

59
00:03:04,070 --> 00:03:02,000
and dig in you know

60
00:03:05,990 --> 00:03:04,080
so thank you for the birthdays everybody

61
00:03:07,030 --> 00:03:06,000
i appreciate it it's not today it's the

62
00:03:10,229 --> 00:03:07,040
seventh

63
00:03:12,390 --> 00:03:10,239

so but you know um the

64

00:03:14,869 --> 00:03:12,400

uh passion so to speak

65

00:03:18,149 --> 00:03:14,879

struck me so i had to i had to act on

66

00:03:19,830 --> 00:03:18,159

that and i saw a dear friend um that you

67

00:03:20,790 --> 00:03:19,840

know i used to play a lot of shows with

68

00:03:23,430 --> 00:03:20,800

actually

69

00:03:25,030 --> 00:03:23,440

at uh the music store

70

00:03:27,190 --> 00:03:25,040

and we talked about you know kind of the

71

00:03:30,229 --> 00:03:27,200

state of affairs and how everything is

72

00:03:33,190 --> 00:03:30,239

now with music and stuff quite sad not

73

00:03:34,949 --> 00:03:33,200

not good pretty pretty crazy actually

74

00:03:37,110 --> 00:03:34,959

but it was great seeing him it was like

75

00:03:38,630 --> 00:03:37,120

a breath of fresh air because we're very

76

00:03:41,030 --> 00:03:38,640

goofy together

77

00:03:44,309 --> 00:03:41,040

and make very dumb jokes that don't make

78

00:03:46,550 --> 00:03:44,319

any sense to pretty much anybody but us

79

00:03:48,869 --> 00:03:46,560

and i needed that so

80

00:03:49,670 --> 00:03:48,879

that was pretty cool

81

00:03:52,149 --> 00:03:49,680

so

82

00:03:54,229 --> 00:03:52,159

um nigel no my dream was not beating up

83

00:03:55,429 --> 00:03:54,239

on tiny giants

84

00:03:56,630 --> 00:03:55,439

you know

85

00:03:58,550 --> 00:03:56,640

maybe in some

86

00:04:03,350 --> 00:03:58,560

some symbolic way that i can't figure

87

00:04:06,949 --> 00:04:05,509

oh and wow four days before your son

88

00:04:09,110 --> 00:04:06,959

interesting

89

00:04:11,030 --> 00:04:09,120

so kirsten everybody

90

00:04:12,550 --> 00:04:11,040

robert lara

91

00:04:16,310 --> 00:04:12,560

josh

92

00:04:18,870 --> 00:04:16,320

um bob marley always good to see you

93

00:04:20,469 --> 00:04:18,880

all the way from jamaica that's pretty

94

00:04:22,469 --> 00:04:20,479

pretty crazy that's you're making me

95

00:04:24,230 --> 00:04:22,479

crazy

96

00:04:26,469 --> 00:04:24,240

there we have the case for infinity

97

00:04:29,909 --> 00:04:26,479

what's up everybody

98

00:04:33,510 --> 00:04:29,919

um so without further ado

99

00:04:36,230 --> 00:04:33,520

um i'll bring in the very sophisticated

100

00:04:40,310 --> 00:04:36,240

the very handsome the very intelligent

101

00:04:41,670 --> 00:04:40,320

the very man i wish one day

102

00:04:44,070 --> 00:04:41,680

i could be

103

00:04:45,990 --> 00:04:44,080

elma cord bringing up twin brother how

104

00:04:48,870 --> 00:04:46,000

do you know about that

105

00:04:50,870 --> 00:04:48,880

wow that's crazy who are you

106

00:04:52,230 --> 00:04:50,880

stalking on me a little bit there if you

107

00:04:56,070 --> 00:04:52,240

know about twin brother that means he

108

00:05:00,790 --> 00:04:58,150

appreciate it though appreciate it surf

109

00:05:02,070 --> 00:05:00,800

psych what's up derek what's up so um

110

00:05:03,909 --> 00:05:02,080

yeah so

111

00:05:06,390 --> 00:05:03,919

i'm going to bring him in

112

00:05:15,590 --> 00:05:06,400

mr j christopher king

113

00:05:21,029 --> 00:05:18,230

yeah just doing a little bit of a

114

00:05:23,029 --> 00:05:21,039

last-minute uh crash course here um how

115

00:05:24,950 --> 00:05:23,039

are you doing how's it going

116

00:05:27,029 --> 00:05:24,960

yeah i'm good

117

00:05:29,590 --> 00:05:27,039

yep sorry to interrupt go ahead

118

00:05:32,070 --> 00:05:29,600

no no yeah it's it's you're

119

00:05:33,830 --> 00:05:32,080

we're coming up on your birthday

120

00:05:36,950 --> 00:05:33,840

your birthday is in

121

00:05:39,510 --> 00:05:36,960

in five days right and then

122

00:05:40,469 --> 00:05:39,520

and um yesterday was actually

123

00:05:44,790 --> 00:05:40,479

the

124

00:05:47,189 --> 00:05:44,800

oh wow that's right happy birthday

125

00:05:48,870 --> 00:05:47,199

experience a group

126

00:05:50,710 --> 00:05:48,880

um i wish i could do like a character

127

00:05:52,870 --> 00:05:50,720

voice for what the experience or group's

128

00:05:54,870 --> 00:05:52,880

voice would sound like to say thank you

129

00:05:58,150 --> 00:05:54,880

but um on behalf of the experiencer

130

00:06:00,230 --> 00:05:58,160

group i'll say thank you um yeah so yeah

131

00:06:02,870 --> 00:06:00,240

a year ago we opened the doors for the

132

00:06:04,390 --> 00:06:02,880

very first time so it seems auspicious

133

00:06:05,670 --> 00:06:04,400

that we're in this we're in this

134

00:06:09,270 --> 00:06:05,680

birthday

135

00:06:11,029 --> 00:06:09,280

we're in this we're in the

136

00:06:16,230 --> 00:06:11,039

where the sandwich meet of of the

137

00:06:21,110 --> 00:06:18,469

oh sure why not

138

00:06:23,189 --> 00:06:21,120

it depends what's what is the sandwich

139

00:06:26,150 --> 00:06:23,199

you know there's there's yeah it means

140

00:06:27,510 --> 00:06:26,160

i'm i'm not too funny like

141

00:06:29,670 --> 00:06:27,520

for instance yeah

142

00:06:31,749 --> 00:06:29,680

i mean i'm i'm actually a pescatarian

143

00:06:33,110 --> 00:06:31,759

myself so

144

00:06:36,150 --> 00:06:33,120

i'm using that i'm using the term

145

00:06:38,150 --> 00:06:36,160

loosely i once was very pessimistic but

146

00:06:39,430 --> 00:06:38,160

not anymore

147

00:06:41,270 --> 00:06:39,440

how are you doing

148

00:06:42,950 --> 00:06:41,280

we had a good time it's great to see

149

00:06:45,670 --> 00:06:42,960

people in the chat it's great to see

150

00:06:49,909 --> 00:06:45,680

wonderful kirsten and tyler robert

151
00:06:50,790 --> 00:06:49,919
crowford etc etc i see i see jared i see

152
00:06:52,950 --> 00:06:50,800
others

153
00:06:54,390 --> 00:06:52,960
great to see folks over there

154
00:06:56,309 --> 00:06:54,400
um

155
00:06:58,550 --> 00:06:56,319
often i'm such a deer in the headlights

156
00:07:01,270 --> 00:06:58,560
when we get in situations like this that

157
00:07:02,469 --> 00:07:01,280
uh i i only bounce into the chat every

158
00:07:04,309 --> 00:07:02,479
once in a while but i'm trying to get

159
00:07:06,550 --> 00:07:04,319
better about it you know what i mean oh

160
00:07:09,270 --> 00:07:06,560
that's you know it's just like when you

161
00:07:11,189 --> 00:07:09,280
stop giving a crap

162
00:07:13,510 --> 00:07:11,199
about data about that stuff you know

163
00:07:15,270 --> 00:07:13,520

just let it rip your good dude whatever

164

00:07:16,950 --> 00:07:15,280

you do

165

00:07:18,790 --> 00:07:16,960

someone's is me what kind of guitar it

166

00:07:21,430 --> 00:07:18,800

is it's a harmony

167

00:07:22,469 --> 00:07:21,440

um a harmony it's so they're kind of

168

00:07:25,350 --> 00:07:22,479

old-school

169

00:07:28,230 --> 00:07:25,360

harmony k is another um one that you see

170

00:07:30,790 --> 00:07:28,240

k-a-y i'm a this weird like hipster guy

171

00:07:31,830 --> 00:07:30,800

where i can't you know have the gibson

172

00:07:37,189 --> 00:07:31,840

or the

173

00:07:38,550 --> 00:07:37,199

i gotta have like the the vintage

174

00:07:41,350 --> 00:07:38,560

version

175

00:07:43,430 --> 00:07:41,360

you know or whatever and it was you know

176

00:07:45,670 --> 00:07:43,440

in my price range which was only a

177

00:07:47,270 --> 00:07:45,680

couple hundred bucks i was like perfect

178

00:07:49,990 --> 00:07:47,280

because everything else you get for that

179

00:07:51,589 --> 00:07:50,000

price is like uh no thanks so it's like

180

00:07:54,790 --> 00:07:51,599

meant to be for sure

181

00:07:57,670 --> 00:07:55,510

but

182

00:07:58,390 --> 00:07:57,680

i was like um speaking of the chat i was

183

00:08:01,510 --> 00:07:58,400

looking

184

00:08:03,189 --> 00:08:01,520

i went back and and checked out our chat

185

00:08:04,629 --> 00:08:03,199

with leslie from last week and i was

186

00:08:06,230 --> 00:08:04,639

looking at all the wonderful comments

187

00:08:08,309 --> 00:08:06,240

that were in the chat then and i was

188

00:08:09,270 --> 00:08:08,319

like oh man i wish i could get in a time

189

00:08:11,270 --> 00:08:09,280

machine

190

00:08:13,830 --> 00:08:11,280

roll back there and

191

00:08:17,189 --> 00:08:13,840

and uh give people high fives but

192

00:08:17,909 --> 00:08:17,199

i really enjoyed that interview um yeah

193

00:08:19,589 --> 00:08:17,919

and

194

00:08:21,670 --> 00:08:19,599

how'd it go for you didn't like we

195

00:08:23,510 --> 00:08:21,680

didn't really talk about it afterwards

196

00:08:25,029 --> 00:08:23,520

um except to

197

00:08:27,990 --> 00:08:25,039

say like how psyched we were that it

198

00:08:30,629 --> 00:08:28,000

happened i guess yeah um i thought it

199

00:08:33,350 --> 00:08:30,639

was fantastic i thought it went um

200

00:08:35,190 --> 00:08:33,360

swimmingly as some people would say

201

00:08:37,509 --> 00:08:35,200

um it was

202

00:08:39,269 --> 00:08:37,519

a nice and easy conversation like it

203

00:08:43,029 --> 00:08:39,279

wasn't a challenge

204

00:08:44,070 --> 00:08:43,039

you know um it was she's has a lot to

205

00:08:47,030 --> 00:08:44,080

offer

206

00:08:48,949 --> 00:08:47,040

and she's well spoken and she's very

207

00:08:51,430 --> 00:08:48,959

interesting when she speaks

208

00:08:53,430 --> 00:08:51,440

and she's very kind and

209

00:08:57,670 --> 00:08:53,440

sweet and humble

210

00:08:58,790 --> 00:08:57,680

um it's exactly my type of person and

211

00:09:00,389 --> 00:08:58,800

you know

212

00:09:02,470 --> 00:09:00,399

thankfully you were there he brought

213

00:09:03,910 --> 00:09:02,480

some very intelligent well thought out

214

00:09:05,670 --> 00:09:03,920

questions that i thought and hit the

215

00:09:07,110 --> 00:09:05,680

spot beautifully

216

00:09:09,750 --> 00:09:07,120

um

217

00:09:11,670 --> 00:09:09,760

and yeah so i was i was super happy with

218

00:09:13,110 --> 00:09:11,680

it very grateful that she took the time

219

00:09:15,590 --> 00:09:13,120

to do that with us

220

00:09:17,350 --> 00:09:15,600

um because you know i'm sure she's a

221

00:09:18,470 --> 00:09:17,360

busy person she's working on the cnn

222

00:09:20,790 --> 00:09:18,480

thing so

223

00:09:23,509 --> 00:09:20,800

um that was cool to get a little bit uh

224

00:09:24,389 --> 00:09:23,519

about that um

225

00:09:27,829 --> 00:09:24,399

couldn't

226

00:09:30,630 --> 00:09:27,839

that went

227

00:09:32,070 --> 00:09:30,640

all in all it was fantastic like

228

00:09:34,710 --> 00:09:32,080

and i don't think it would have went as

229

00:09:36,630 --> 00:09:34,720

well without you there too so like

230

00:09:38,070 --> 00:09:36,640

everything just happens for a reason it

231

00:09:39,430 --> 00:09:38,080

was great timing

232

00:09:40,790 --> 00:09:39,440

all around

233

00:09:43,030 --> 00:09:40,800

fantastic

234

00:09:44,870 --> 00:09:43,040

that's awesome yeah i totally agree i

235

00:09:46,310 --> 00:09:44,880

loved it i thought it was great really

236

00:09:48,550 --> 00:09:46,320

enjoyed it it was really cool to hear

237

00:09:51,030 --> 00:09:48,560

about the uh

238

00:09:52,150 --> 00:09:51,040

jeff kreipel's new archives at rice that

239

00:09:54,310 --> 00:09:52,160

was yes

240

00:09:56,550 --> 00:09:54,320

yeah it's going to have jacques valles

241

00:09:58,310 --> 00:09:56,560

files and whitley streeters files and

242

00:10:01,829 --> 00:09:58,320

narcaps files and a whole bunch of other

243

00:10:02,790 --> 00:10:01,839

stuff right there valerie's files

244

00:10:07,350 --> 00:10:02,800

yeah

245

00:10:08,470 --> 00:10:07,360

i think i think that would probably mean

246

00:10:10,630 --> 00:10:08,480

that

247

00:10:13,509 --> 00:10:10,640

i mean i'm not sure but doesn't he have

248

00:10:14,470 --> 00:10:13,519

a lot of the paper copies or

249

00:10:18,470 --> 00:10:14,480

of that

250

00:10:21,190 --> 00:10:18,480

used for for dog hunting is that right

251
00:10:23,910 --> 00:10:21,200
yes um well i've heard that from

252
00:10:25,030 --> 00:10:23,920
somebody i don't know what

253
00:10:26,310 --> 00:10:25,040
i mean

254
00:10:28,710 --> 00:10:26,320
you know

255
00:10:30,389 --> 00:10:28,720
i don't know what the truth of it is or

256
00:10:33,910 --> 00:10:30,399
what he actually has or what that looks

257
00:10:36,230 --> 00:10:33,920
like but yeah yeah that would be the osi

258
00:10:37,670 --> 00:10:36,240
af osi files

259
00:10:40,949 --> 00:10:37,680
um

260
00:10:42,710 --> 00:10:40,959
that i got from clifford stone a long

261
00:10:43,590 --> 00:10:42,720
time ago well it feels like a long time

262
00:10:45,750 --> 00:10:43,600
now

263
00:10:47,829 --> 00:10:45,760

but yeah and those are separate from

264

00:10:49,590 --> 00:10:47,839

your typical like blue book files that

265

00:10:52,550 --> 00:10:49,600

you'll find online

266

00:10:54,310 --> 00:10:52,560

um these are different and

267

00:10:56,230 --> 00:10:54,320

they're pretty great and that's you know

268

00:10:58,069 --> 00:10:56,240

kind of what first

269

00:11:00,230 --> 00:10:58,079

um

270

00:11:02,710 --> 00:11:00,240

made me feel like i wasn't insane so to

271

00:11:05,030 --> 00:11:02,720

speaking i guess after after my experience

272

00:11:06,069 --> 00:11:05,040

because they're all chocked full of um

273

00:11:08,069 --> 00:11:06,079

like

274

00:11:09,910 --> 00:11:08,079

um air force encounters and all that

275

00:11:10,710 --> 00:11:09,920

kind of stuff

276

00:11:12,470 --> 00:11:10,720

um

277

00:11:14,150 --> 00:11:12,480

so you know when i'm when i'm looking at

278

00:11:16,389 --> 00:11:14,160

that right away after my experience i

279

00:11:18,550 --> 00:11:16,399

just put it in the chat there for people

280

00:11:21,910 --> 00:11:18,560

um that's so cool it's like oh there's

281

00:11:24,630 --> 00:11:21,920

obviously something yes going on here

282

00:11:26,790 --> 00:11:24,640

you know so what is it so um yeah they

283

00:11:28,389 --> 00:11:26,800

were very very interesting so

284

00:11:30,389 --> 00:11:28,399

if those will be in there that'll be

285

00:11:31,430 --> 00:11:30,399

pretty cool i wonder if you know he's

286

00:11:33,430 --> 00:11:31,440

got them all

287

00:11:35,829 --> 00:11:33,440

there's like over 100 washington dc

288

00:11:37,990 --> 00:11:35,839

documents in there

289

00:11:40,150 --> 00:11:38,000

lots of cool stuff so

290

00:11:42,069 --> 00:11:40,160

but yeah and i recently saw a document a

291

00:11:45,190 --> 00:11:42,079

blue book document where whoever the

292

00:11:47,350 --> 00:11:45,200

author was i forget of this paragraph

293

00:11:49,670 --> 00:11:47,360

was writing about

294

00:11:52,150 --> 00:11:49,680

um how jacques felt i had

295

00:11:53,990 --> 00:11:52,160

even more interesting documents

296

00:11:55,829 --> 00:11:54,000

i would imagine so

297

00:11:57,750 --> 00:11:55,839

i mean it's it sounds like he was he's

298

00:12:00,069 --> 00:11:57,760

been as much of a

299

00:12:02,629 --> 00:12:00,079

a dock hoarder as um

300

00:12:04,550 --> 00:12:02,639

as clifford stone has been a dock order

301
00:12:05,430 --> 00:12:04,560
or maybe even more so

302
00:12:07,269 --> 00:12:05,440
so

303
00:12:08,790 --> 00:12:07,279
i mean that's one of the things it's it

304
00:12:10,550 --> 00:12:08,800
kind of i mean

305
00:12:12,629 --> 00:12:10,560
your work really points in that

306
00:12:13,829 --> 00:12:12,639
direction but i mean for people in the

307
00:12:16,550 --> 00:12:13,839
audience there's

308
00:12:18,949 --> 00:12:16,560
there's definitely like

309
00:12:21,750 --> 00:12:18,959
there are definitely researchers that

310
00:12:24,389 --> 00:12:21,760
you that you become aware of

311
00:12:25,350 --> 00:12:24,399
behind the scenes or even online

312
00:12:27,509 --> 00:12:25,360
um

313
00:12:30,230 --> 00:12:27,519

kind of in front of the curtain that

314

00:12:35,110 --> 00:12:32,710

you know it's almost like like

315

00:12:37,110 --> 00:12:35,120

people with like collecting baseball

316

00:12:39,110 --> 00:12:37,120

cards or comic books or whatever you

317

00:12:41,110 --> 00:12:39,120

could with tchotchkes whatever there are

318

00:12:44,069 --> 00:12:41,120

people out there that have like

319

00:12:45,910 --> 00:12:44,079

the most voluminous like ufology files

320

00:12:47,670 --> 00:12:45,920

you could find and like it's always

321

00:12:49,990 --> 00:12:47,680

interesting when you stumble into one of

322

00:12:53,110 --> 00:12:50,000

those situations where where somebody

323

00:12:54,790 --> 00:12:53,120

like yourself just now is is open enough

324

00:12:56,629 --> 00:12:54,800

to be like here you go because some

325

00:12:58,710 --> 00:12:56,639

people really play that stuff close to

326

00:13:00,069 --> 00:12:58,720

the chest which is too bad you know what

327

00:13:01,590 --> 00:13:00,079

i mean yeah

328

00:13:04,230 --> 00:13:01,600

yeah getting that stuff out there is

329

00:13:05,990 --> 00:13:04,240

important yeah it is you know and for

330

00:13:08,069 --> 00:13:06,000

various reasons

331

00:13:10,949 --> 00:13:08,079

you know some people

332

00:13:12,150 --> 00:13:10,959

just like to kind of slow walk it so so

333

00:13:14,790 --> 00:13:12,160

they have something to talk about every

334

00:13:15,990 --> 00:13:14,800

few months or whatever

335

00:13:18,310 --> 00:13:16,000

you know

336

00:13:20,230 --> 00:13:18,320

but but i think it's um for me

337

00:13:21,670 --> 00:13:20,240

personally it's important to know that

338

00:13:23,829 --> 00:13:21,680

you know if people are willing to put in

339

00:13:25,829 --> 00:13:23,839

the work themselves like they can and

340

00:13:27,990 --> 00:13:25,839

the tools that are available for them to

341

00:13:29,190 --> 00:13:28,000

start digging in you know

342

00:13:31,750 --> 00:13:29,200

because when i first started for

343

00:13:33,269 --> 00:13:31,760

instance like i was had to hang on to a

344

00:13:35,509 --> 00:13:33,279

couple websites or whatever and then

345

00:13:36,710 --> 00:13:35,519

thankfully i found clifford stone on

346

00:13:37,829 --> 00:13:36,720

just like

347

00:13:41,269 --> 00:13:37,839

doing

348

00:13:44,230 --> 00:13:41,279

um weird searches and um searching like

349

00:13:45,750 --> 00:13:44,240

images for for certain references

350

00:13:46,949 --> 00:13:45,760

um and

351
00:13:48,790 --> 00:13:46,959
you know getting really deep into the

352
00:13:50,790 --> 00:13:48,800
images until i saw something that looked

353
00:13:51,829 --> 00:13:50,800
interesting click on it and

354
00:13:53,430 --> 00:13:51,839
um

355
00:13:56,150 --> 00:13:53,440
you know there there it is clifford

356
00:13:57,829 --> 00:13:56,160
stone all of his stuff on this website

357
00:13:59,350 --> 00:13:57,839
and i'm i didn't even know who the guy

358
00:14:00,949 --> 00:13:59,360
was at the time because think about it

359
00:14:02,629 --> 00:14:00,959
like i'm new to all this right so i'm

360
00:14:05,030 --> 00:14:02,639
like i don't know this guy is but this

361
00:14:07,350 --> 00:14:05,040
stuff is interesting

362
00:14:09,269 --> 00:14:07,360
you know so i'm like downloading and

363
00:14:12,629 --> 00:14:09,279

screenshotting everything and like this

364

00:14:14,550 --> 00:14:12,639

is great this is great you know um

365

00:14:16,949 --> 00:14:14,560

but and then eventually i found like the

366

00:14:18,310 --> 00:14:16,959

archives and

367

00:14:20,310 --> 00:14:18,320

you know and i even told people about

368

00:14:21,990 --> 00:14:20,320

the clifford stone thing like here it is

369

00:14:23,910 --> 00:14:22,000

here's the link but you know it's still

370

00:14:24,870 --> 00:14:23,920

up to people to go and check it out

371

00:14:25,910 --> 00:14:24,880

um

372

00:14:33,509 --> 00:14:25,920

so

373

00:14:35,189 --> 00:14:33,519

mean for those that don't know clifford

374

00:14:37,269 --> 00:14:35,199

stone

375

00:14:38,710 --> 00:14:37,279

he recently passed he passed within this

376
00:14:41,269 --> 00:14:38,720
last year

377
00:14:42,949 --> 00:14:41,279
he was an experiercer

378
00:14:45,990 --> 00:14:42,959
he had

379
00:14:49,189 --> 00:14:46,000
documented a documented military career

380
00:14:52,150 --> 00:14:49,199
uh he had a lot of really wild

381
00:14:54,870 --> 00:14:52,160
accounts um from back in the day

382
00:14:56,870 --> 00:14:54,880
um of like non-human entity contact and

383
00:14:59,269 --> 00:14:56,880
there's there's a lot of divisiveness

384
00:15:01,430 --> 00:14:59,279
about the validity of this quote unquote

385
00:15:03,670 --> 00:15:01,440
claims of course going back in the day

386
00:15:05,590 --> 00:15:03,680
um however regardless of what you think

387
00:15:07,110 --> 00:15:05,600
of clifford stone

388
00:15:09,590 --> 00:15:07,120

what clifford stone went through in

389

00:15:10,550 --> 00:15:09,600

vietnam or beforehand and things like

390

00:15:13,430 --> 00:15:10,560

that

391

00:15:15,189 --> 00:15:13,440

which is really interesting um you know

392

00:15:17,590 --> 00:15:15,199

just on if you're going to take it from

393

00:15:21,189 --> 00:15:17,600

a nuts and bolts perspective the guy was

394

00:15:23,990 --> 00:15:21,199

an a1 um document finder

395

00:15:26,550 --> 00:15:24,000

and that's and that's been that's been

396

00:15:27,990 --> 00:15:26,560

known for many years that you know that

397

00:15:29,509 --> 00:15:28,000

there were people that kind of turned up

398

00:15:31,670 --> 00:15:29,519

their nose at what clifford would talk

399

00:15:34,790 --> 00:15:31,680

about sometimes because of the personal

400

00:15:36,550 --> 00:15:34,800

nature of some of his experiences um and

401
00:15:37,430 --> 00:15:36,560
you know that's always unfortunate but

402
00:15:43,030 --> 00:15:37,440
then

403
00:15:45,430 --> 00:15:43,040
unfortunate as well if if

404
00:15:48,069 --> 00:15:45,440
people can't even look past that to see

405
00:15:48,870 --> 00:15:48,079
what else the person's doing right yeah

406
00:15:50,790 --> 00:15:48,880
um

407
00:15:51,990 --> 00:15:50,800
because that's then you're getting into

408
00:15:53,590 --> 00:15:52,000
like then you're getting into like

409
00:15:55,749 --> 00:15:53,600
robert hastings territory and stuff like

410
00:15:57,350 --> 00:15:55,759
that when people have to feel like

411
00:16:00,470 --> 00:15:57,360
they can't even

412
00:16:03,910 --> 00:16:00,480
experimenter until they're basically

413
00:16:05,910 --> 00:16:03,920

retired etc etc etc and that's yeah and

414

00:16:08,230 --> 00:16:05,920

and hopefully we're getting over that

415

00:16:10,550 --> 00:16:08,240

hopefully you know hopefully you know

416

00:16:12,629 --> 00:16:10,560

i'm thinking i you know it's always like

417

00:16:14,230 --> 00:16:12,639

okay this is the year hopefully this is

418

00:16:16,389 --> 00:16:14,240

the year right

419

00:16:18,069 --> 00:16:16,399

yeah i don't know you know

420

00:16:19,910 --> 00:16:18,079

you know to me sometimes and i don't

421

00:16:21,430 --> 00:16:19,920

know if you think this way but sometimes

422

00:16:23,829 --> 00:16:21,440

it feels like

423

00:16:25,990 --> 00:16:23,839

um and i don't mean this in a certain

424

00:16:28,150 --> 00:16:26,000

kind of way but but the

425

00:16:29,509 --> 00:16:28,160

more so people in ufology that haven't

426
00:16:30,629 --> 00:16:29,519
necessarily had

427
00:16:34,550 --> 00:16:30,639
um

428
00:16:37,430 --> 00:16:34,560
you know severe i guess experiences

429
00:16:38,629 --> 00:16:37,440
are the ones that fear the stigma the

430
00:16:41,189 --> 00:16:38,639
the most

431
00:16:43,350 --> 00:16:41,199
you know it's it's sometimes i feel like

432
00:16:45,110 --> 00:16:43,360
the actual experiencer

433
00:16:47,189 --> 00:16:45,120
um could give

434
00:16:48,150 --> 00:16:47,199
excuse my language but two shits about

435
00:16:51,430 --> 00:16:48,160
stigma

436
00:16:54,389 --> 00:16:51,440
you know and and it's more so

437
00:16:57,430 --> 00:16:54,399
you know people within the own community

438
00:16:58,629 --> 00:16:57,440

who want to remain respectable with you

439

00:17:01,030 --> 00:16:58,639

know their

440

00:17:02,310 --> 00:17:01,040

uh normal ufology stuff or whatever that

441

00:17:04,789 --> 00:17:02,320

kind of puts a hamper on things

442

00:17:07,510 --> 00:17:04,799

sometimes i think but you know i'm also

443

00:17:09,510 --> 00:17:07,520

green so to speak to to the territory so

444

00:17:13,110 --> 00:17:09,520

i could be off there no i think you're

445

00:17:15,110 --> 00:17:13,120

absolutely right and i mean the

446

00:17:17,829 --> 00:17:15,120

you know i mean one thing one thing that

447

00:17:19,829 --> 00:17:17,839

i found helpful about the leslie kane

448

00:17:21,110 --> 00:17:19,839

interview last week and just her in

449

00:17:22,309 --> 00:17:21,120

general is

450

00:17:25,110 --> 00:17:22,319

you know we walked into that

451

00:17:28,309 --> 00:17:25,120

conversation and she was very

452

00:17:30,870 --> 00:17:28,319

kind of casual and not charged or not

453

00:17:32,950 --> 00:17:30,880

guarded about kind of abductee language

454

00:17:34,710 --> 00:17:32,960

and experience her language and

455

00:17:37,029 --> 00:17:34,720

you know talking about how much time she

456

00:17:38,630 --> 00:17:37,039

spent with bud hopkins

457

00:17:40,950 --> 00:17:38,640

you know the main figures and some of

458

00:17:43,510 --> 00:17:40,960

bud hopkins books and things like that

459

00:17:45,190 --> 00:17:43,520

and i think that it's important for that

460

00:17:47,430 --> 00:17:45,200

conversation to get normalized and it's

461

00:17:49,750 --> 00:17:47,440

cool when it does you know it's i think

462

00:17:51,669 --> 00:17:49,760

it's important for

463

00:17:53,510 --> 00:17:51,679

people to connect those dots where it's

464

00:17:55,110 --> 00:17:53,520

like yeah that is the person from the

465

00:17:57,510 --> 00:17:55,120

cover of the new york times and she just

466

00:17:59,350 --> 00:17:57,520

said the the big scary a word and it's

467

00:18:03,430 --> 00:17:59,360

all right you know what i mean yeah and

468

00:18:05,669 --> 00:18:03,440

and um you know jim simivan on coast

469

00:18:08,070 --> 00:18:05,679

on sunday was was just talking about

470

00:18:09,669 --> 00:18:08,080

waking up with beings in his room and

471

00:18:11,350 --> 00:18:09,679

you know he was he was a he was a

472

00:18:14,150 --> 00:18:11,360

director of the central intelligence

473

00:18:16,470 --> 00:18:14,160

agency so well a directorate of one

474

00:18:17,750 --> 00:18:16,480

bureau within the central intelligence

475

00:18:20,870 --> 00:18:17,760

agency right

476

00:18:22,870 --> 00:18:20,880

so you know i mean this is it's

477

00:18:24,789 --> 00:18:22,880

i feel like there are shoes shoes that

478

00:18:27,270 --> 00:18:24,799

are that are dropping in a really

479

00:18:28,470 --> 00:18:27,280

interesting way and yeah

480

00:18:29,510 --> 00:18:28,480

and

481

00:18:32,390 --> 00:18:29,520

from

482

00:18:34,950 --> 00:18:32,400

you know there's always this idea that

483

00:18:37,190 --> 00:18:34,960

that it's that there's a concerted

484

00:18:39,350 --> 00:18:37,200

effort afoot and i think that they're

485

00:18:41,270 --> 00:18:39,360

you know i to a degree maybe there is

486

00:18:42,470 --> 00:18:41,280

and then at the same time

487

00:18:45,350 --> 00:18:42,480

what i also

488

00:18:46,710 --> 00:18:45,360

experience is

489

00:18:48,230 --> 00:18:46,720

seeing people

490

00:18:49,909 --> 00:18:48,240

being

491

00:18:51,350 --> 00:18:49,919

kind of on the edge and saying like i

492

00:18:52,789 --> 00:18:51,360

don't know if i should say it or not i

493

00:18:54,710 --> 00:18:52,799

don't know if i should say it or not you

494

00:18:56,950 --> 00:18:54,720

know what i mean and then they say it

495

00:18:58,789 --> 00:18:56,960

you know and like

496

00:19:00,870 --> 00:18:58,799

and then it's just like ah you know the

497

00:19:02,710 --> 00:19:00,880

the the the relief like

498

00:19:05,029 --> 00:19:02,720

me and september and things like that

499

00:19:06,870 --> 00:19:05,039

and you know and this with

500

00:19:09,350 --> 00:19:06,880

with the long rumored account like

501
00:19:11,270 --> 00:19:09,360
accounts of jim semivan and

502
00:19:12,789 --> 00:19:11,280
so you know i think

503
00:19:15,510 --> 00:19:12,799
hopefully

504
00:19:16,789 --> 00:19:15,520
things like that you know it becomes

505
00:19:20,470 --> 00:19:16,799
it

506
00:19:21,990 --> 00:19:20,480
talking about this other day and like i

507
00:19:24,470 --> 00:19:22,000
don't want to mention any names like i

508
00:19:26,390 --> 00:19:24,480
don't i don't need this to like inflame

509
00:19:30,310 --> 00:19:26,400
the the

510
00:19:32,549 --> 00:19:30,320
um the interpersonal situation

511
00:19:33,430 --> 00:19:32,559
on online with some people but yeah you

512
00:19:35,029 --> 00:19:33,440
know their

513
00:19:36,870 --> 00:19:35,039

fake life anyways

514

00:19:39,190 --> 00:19:36,880

yeah but there's you know there's there

515

00:19:41,110 --> 00:19:39,200

are people i i agree that that

516

00:19:43,190 --> 00:19:41,120

that think of this i think more as like

517

00:19:44,630 --> 00:19:43,200

entertainment you know what i mean right

518

00:19:45,909 --> 00:19:44,640

and like and when you're talking about

519

00:19:48,230 --> 00:19:45,919

people that are like scared or

520

00:19:50,710 --> 00:19:48,240

embarrassed of experiences or scared or

521

00:19:53,830 --> 00:19:50,720

embarrassed about what this all means or

522

00:19:56,470 --> 00:19:53,840

trying to or or

523

00:19:58,310 --> 00:19:56,480

you know they want to keep things in pdf

524

00:20:00,070 --> 00:19:58,320

documents they want to keep things in

525

00:20:02,070 --> 00:20:00,080

the land of like cockpit videos they

526

00:20:03,190 --> 00:20:02,080

want to do stuff like that they want to

527

00:20:04,789 --> 00:20:03,200

hear

528

00:20:07,430 --> 00:20:04,799

you know what i mean and it's and at a

529

00:20:09,430 --> 00:20:07,440

certain level

530

00:20:11,350 --> 00:20:09,440

you know it's it's strange though

531

00:20:13,990 --> 00:20:11,360

because a lot of those people they're

532

00:20:16,149 --> 00:20:14,000

not coming at it from like a really

533

00:20:17,909 --> 00:20:16,159

uh like a point of centrality themselves

534

00:20:19,750 --> 00:20:17,919

you know they don't have like they

535

00:20:21,350 --> 00:20:19,760

they're not they didn't have they didn't

536

00:20:22,870 --> 00:20:21,360

necessarily like as you put it they

537

00:20:24,710 --> 00:20:22,880

didn't necessarily have the experiences

538

00:20:26,390 --> 00:20:24,720

themselves they're kind of some of these

539

00:20:27,669 --> 00:20:26,400

people are looking at this as a form of

540

00:20:29,830 --> 00:20:27,679

entertainment

541

00:20:31,350 --> 00:20:29,840

and and this is a way for them to be

542

00:20:34,470 --> 00:20:31,360

able to

543

00:20:36,310 --> 00:20:34,480

in front of the camera you know what i

544

00:20:38,630 --> 00:20:36,320

mean maybe they wanted to be on sitcoms

545

00:20:40,710 --> 00:20:38,640

maybe they wanted to be on broadway and

546

00:20:42,549 --> 00:20:40,720

like they figured out that like

547

00:20:44,390 --> 00:20:42,559

that this was the way to do it and on

548

00:20:46,470 --> 00:20:44,400

some level they actually resent the

549

00:20:47,430 --> 00:20:46,480

material that they're covering

550

00:20:50,310 --> 00:20:47,440

sure

551
00:20:53,110 --> 00:20:50,320
yeah angry at your audience

552
00:20:55,190 --> 00:20:53,120
yeah and it's and it's and it's it's to

553
00:20:55,990 --> 00:20:55,200
me it's shameful really

554
00:20:58,230 --> 00:20:56,000
yeah

555
00:20:59,590 --> 00:20:58,240
you know um because there's other you

556
00:21:01,190 --> 00:20:59,600
know there's plenty of other there's

557
00:21:02,390 --> 00:21:01,200
plenty of other

558
00:21:04,390 --> 00:21:02,400
ways to go about

559
00:21:06,470 --> 00:21:04,400
things and you know

560
00:21:09,350 --> 00:21:06,480
and especially if you're trying to take

561
00:21:12,230 --> 00:21:09,360
things and turn them into entertainment

562
00:21:14,070 --> 00:21:12,240
but your way of doing it is only looking

563
00:21:14,380 --> 00:21:14,080

for validation

564

00:21:15,669 --> 00:21:14,390

from

565

00:21:17,029 --> 00:21:15,679

[Music]

566

00:21:23,110 --> 00:21:17,039

like

567

00:21:25,270 --> 00:21:23,120

that says that god exists or something

568

00:21:27,190 --> 00:21:25,280

like that you know what i mean and like

569

00:21:29,669 --> 00:21:27,200

what pretty pretty much

570

00:21:30,549 --> 00:21:29,679

you know why why what right

571

00:21:32,070 --> 00:21:30,559

right

572

00:21:34,070 --> 00:21:32,080

are you really sure that that's where

573

00:21:35,830 --> 00:21:34,080

you want to get your information from

574

00:21:37,270 --> 00:21:35,840

yeah that's true

575

00:21:40,789 --> 00:21:37,280

i mean

576

00:21:42,950 --> 00:21:40,799

um that that's uh very true and until

577

00:21:45,590 --> 00:21:42,960

that happens let's like

578

00:21:48,870 --> 00:21:45,600

walk this fine line of

579

00:21:51,430 --> 00:21:48,880

um pretending to be normal until we can

580

00:21:53,350 --> 00:21:51,440

get that you know and everybody else

581

00:21:55,750 --> 00:21:53,360

who's actually really

582

00:21:58,390 --> 00:21:55,760

emotionally invested in this for better

583

00:22:01,029 --> 00:21:58,400

for worse most people wish they weren't

584

00:22:02,950 --> 00:22:01,039

it really wasn't their choice

585

00:22:04,710 --> 00:22:02,960

you could just stay in the closet until

586

00:22:06,870 --> 00:22:04,720

we get there you know because we're

587

00:22:09,669 --> 00:22:06,880

fighting on your behalf you know you

588

00:22:12,230 --> 00:22:09,679

didn't ask us to but but no we're doing

589

00:22:14,230 --> 00:22:12,240

it trust me and we'll get there one day

590

00:22:16,149 --> 00:22:14,240

where you come out and you know you can

591

00:22:17,830 --> 00:22:16,159

sing your songs and and talk to

592

00:22:19,029 --> 00:22:17,840

everybody about your experiences but

593

00:22:21,190 --> 00:22:19,039

until then

594

00:22:23,350 --> 00:22:21,200

um you know you you know and then being

595

00:22:24,149 --> 00:22:23,360

told that you've you basically

596

00:22:26,710 --> 00:22:24,159

um

597

00:22:27,750 --> 00:22:26,720

you know if are the reason for this

598

00:22:30,310 --> 00:22:27,760

stigma

599

00:22:32,470 --> 00:22:30,320

and all that kind of stuff and you know

600

00:22:33,750 --> 00:22:32,480

it's just a complete almost lack of

601
00:22:34,630 --> 00:22:33,760
understanding

602
00:22:37,270 --> 00:22:34,640
um

603
00:22:39,990 --> 00:22:37,280
you know and then

604
00:22:41,830 --> 00:22:40,000
you know walking a tightrope here but uh

605
00:22:44,470 --> 00:22:41,840
you know and then yeah then at the end

606
00:22:47,510 --> 00:22:44,480
of the day charging for it you know um

607
00:22:48,630 --> 00:22:47,520
absolutely which is is just unfortunate

608
00:22:50,470 --> 00:22:48,640
but

609
00:22:51,909 --> 00:22:50,480
you know it's

610
00:22:54,549 --> 00:22:51,919
you know there's some aspects to

611
00:22:55,510 --> 00:22:54,559
humanity that aren't

612
00:22:59,590 --> 00:22:55,520
um

613
00:23:01,270 --> 00:22:59,600

aren't unique

614

00:23:04,230 --> 00:23:01,280

you know to

615

00:23:06,230 --> 00:23:04,240

to this field by any means you know

616

00:23:08,470 --> 00:23:06,240

um throughout my life even in high

617

00:23:10,950 --> 00:23:08,480

school you know

618

00:23:12,630 --> 00:23:10,960

i was a fairly talented athlete

619

00:23:15,029 --> 00:23:12,640

and

620

00:23:17,669 --> 00:23:15,039

um was was very determined to do certain

621

00:23:19,990 --> 00:23:17,679

things you know and

622

00:23:21,669 --> 00:23:20,000

older kids who are more

623

00:23:23,750 --> 00:23:21,679

you know together throughout their whole

624

00:23:25,669 --> 00:23:23,760

life and then come to this public school

625

00:23:29,029 --> 00:23:25,679

from a private school like i did you

626

00:23:31,430 --> 00:23:29,039

know stuck together and

627

00:23:33,669 --> 00:23:31,440

a lot of people you know will tell me

628

00:23:36,070 --> 00:23:33,679

over the time well there's intimidation

629

00:23:38,070 --> 00:23:36,080

in involved you know

630

00:23:40,310 --> 00:23:38,080

where they have to stick to each other

631

00:23:41,110 --> 00:23:40,320

and root out anything new that could

632

00:23:42,630 --> 00:23:41,120

take

633

00:23:44,950 --> 00:23:42,640

any sort of uh

634

00:23:46,870 --> 00:23:44,960

spotlight or confidence away from them

635

00:23:49,110 --> 00:23:46,880

you know

636

00:23:51,190 --> 00:23:49,120

and that happens throughout

637

00:23:53,909 --> 00:23:51,200

life in different careers

638

00:23:56,070 --> 00:23:53,919

um that that i've had and and so on and

639

00:23:57,750 --> 00:23:56,080

so forth

640

00:24:00,310 --> 00:23:57,760

and and that follows you kind of

641

00:24:04,070 --> 00:24:00,320

everywhere in music most especially you

642

00:24:06,390 --> 00:24:04,080

know in music if i wasn't you know a you

643

00:24:08,310 --> 00:24:06,400

know going to all the parties and and

644

00:24:10,470 --> 00:24:08,320

making a bunch of friends

645

00:24:12,549 --> 00:24:10,480

um it's hard to get people to come out

646

00:24:15,110 --> 00:24:12,559

to your shows routinely because in the

647

00:24:17,510 --> 00:24:15,120

end that's how the people look at it as

648

00:24:20,470 --> 00:24:17,520

entertainment and parties not as in a

649

00:24:22,950 --> 00:24:20,480

form of expression and and art

650

00:24:24,789 --> 00:24:22,960

you know and and that's kind of

651

00:24:28,470 --> 00:24:24,799

more or less the same

652

00:24:32,870 --> 00:24:30,630

ufos you know

653

00:24:36,710 --> 00:24:32,880

yeah and it's unfortunate because those

654

00:24:39,190 --> 00:24:36,720

people typically overshadow uh the uh

655

00:24:40,789 --> 00:24:39,200

organic authentic stuff

656

00:24:42,870 --> 00:24:40,799

yeah and i think

657

00:24:44,230 --> 00:24:42,880

you know i i think you bring up a good

658

00:24:45,909 --> 00:24:44,240

point there because

659

00:24:47,909 --> 00:24:45,919

you know there's there's the problem of

660

00:24:49,590 --> 00:24:47,919

like if you're going if all you're doing

661

00:24:51,909 --> 00:24:49,600

is talking about stuff then you don't

662

00:24:53,750 --> 00:24:51,919

have time to actually do the work

663

00:24:55,190 --> 00:24:53,760

right if you're going to the park if all

664

00:24:56,710 --> 00:24:55,200

you're doing is going to the parties and

665

00:24:58,549 --> 00:24:56,720

meeting people then when are you writing

666

00:25:00,230 --> 00:24:58,559

your songs and when are you practicing

667

00:25:02,470 --> 00:25:00,240

them and when are you developing

668

00:25:04,310 --> 00:25:02,480

material right and similarly you know

669

00:25:07,990 --> 00:25:04,320

within within

670

00:25:09,510 --> 00:25:08,000

within this field you know it it it it

671

00:25:11,029 --> 00:25:09,520

often turns into like well who's

672

00:25:12,070 --> 00:25:11,039

actually doing

673

00:25:13,750 --> 00:25:12,080

the thing

674

00:25:14,789 --> 00:25:13,760

do you know what i mean like who's

675

00:25:16,630 --> 00:25:14,799

actually

676
00:25:18,630 --> 00:25:16,640
trying to push the ball you know who are

677
00:25:20,149 --> 00:25:18,640
the leslie kings of the field and then

678
00:25:22,870 --> 00:25:20,159
who are kind of like armchair

679
00:25:23,750 --> 00:25:22,880
quarterbacks and they don't it does and

680
00:25:25,750 --> 00:25:23,760
like

681
00:25:27,190 --> 00:25:25,760
that's a version of the conversation

682
00:25:29,750 --> 00:25:27,200
that that

683
00:25:32,390 --> 00:25:29,760
you know we don't really need to to have

684
00:25:34,310 --> 00:25:32,400
too much of on kim and at the same time

685
00:25:35,430 --> 00:25:34,320
there's relevancy to it because i think

686
00:25:37,669 --> 00:25:35,440
that there's

687
00:25:39,750 --> 00:25:37,679
that what we're seeing right now is that

688
00:25:41,269 --> 00:25:39,760

in the public face

689

00:25:43,830 --> 00:25:41,279

of of

690

00:25:46,070 --> 00:25:43,840

you know this new office or

691

00:25:47,990 --> 00:25:46,080

you know television programs leslie's

692

00:25:50,390 --> 00:25:48,000

cnn show you know what whatever's

693

00:25:53,430 --> 00:25:50,400

happening kind of in front and out in

694

00:25:55,830 --> 00:25:53,440

the culture there seems to me anyway and

695

00:25:58,149 --> 00:25:55,840

maybe this is illusory that there's that

696

00:25:59,590 --> 00:25:58,159

there's a shift happening since 2017 and

697

00:26:01,750 --> 00:25:59,600

beforehand where

698

00:26:02,950 --> 00:26:01,760

you know younger especially the younger

699

00:26:05,029 --> 00:26:02,960

generations and stuff like that they

700

00:26:07,269 --> 00:26:05,039

don't they don't have as many questions

701
00:26:10,710 --> 00:26:07,279
about or qualms about discussing this

702
00:26:12,310 --> 00:26:10,720
kind of material sure they like and even

703
00:26:14,470 --> 00:26:12,320
the other aspects of it you know what i

704
00:26:17,510 --> 00:26:14,480
mean sometimes it's easier

705
00:26:19,590 --> 00:26:17,520
for some people to have an inroad that

706
00:26:21,990 --> 00:26:19,600
might be like another modality rather

707
00:26:24,149 --> 00:26:22,000
than just straight up seeing a uap in

708
00:26:26,950 --> 00:26:24,159
the sky or something like that right

709
00:26:30,149 --> 00:26:26,960
yeah and and along those lines you know

710
00:26:32,149 --> 00:26:30,159
at the same time we're like a lot of

711
00:26:34,870 --> 00:26:32,159
when we're talking about the stigma or

712
00:26:37,190 --> 00:26:34,880
the frustration or something rubbing up

713
00:26:38,470 --> 00:26:37,200

against something it's often within the

714

00:26:40,230 --> 00:26:38,480

field itself

715

00:26:45,430 --> 00:26:40,240

and and

716

00:26:46,950 --> 00:26:45,440

doesn't it's sometimes again not

717

00:26:49,190 --> 00:26:46,960

mentioning any names because i i don't

718

00:26:51,350 --> 00:26:49,200

want to get but like we're talk you know

719

00:26:53,669 --> 00:26:51,360

you're talking about people that don't

720

00:26:55,510 --> 00:26:53,679

actually do any work except for sit in

721

00:26:58,070 --> 00:26:55,520

front of a microphone and talk

722

00:27:00,630 --> 00:26:58,080

right they don't actually contribute

723

00:27:03,590 --> 00:27:00,640

other than just kind of having this

724

00:27:06,470 --> 00:27:03,600

kind of like vacuous continual echo

725

00:27:08,630 --> 00:27:06,480

chamber conversation you know and

726

00:27:10,149 --> 00:27:08,640

about you know that at best is like

727

00:27:12,630 --> 00:27:10,159

talking about maybe the i don't know the

728

00:27:13,909 --> 00:27:12,640

hopkinsville monster for like the 100

729

00:27:16,310 --> 00:27:13,919

millionth time

730

00:27:17,430 --> 00:27:16,320

or whatever you know what i mean

731

00:27:19,029 --> 00:27:17,440

i don't know

732

00:27:20,389 --> 00:27:19,039

right yeah exactly

733

00:27:21,190 --> 00:27:20,399

yeah anyway

734

00:27:24,549 --> 00:27:21,200

so

735

00:27:26,630 --> 00:27:24,559

because when that

736

00:27:28,630 --> 00:27:26,640

narrative or whatever that echo chamber

737

00:27:30,789 --> 00:27:28,640

talking point is over

738

00:27:32,950 --> 00:27:30,799

you know and you know for instance for

739

00:27:35,510 --> 00:27:32,960

example if let's say the tic tac is

740

00:27:37,909 --> 00:27:35,520

proven to be drone or u.s technology or

741

00:27:39,510 --> 00:27:37,919

whatever all those people that go

742

00:27:40,470 --> 00:27:39,520

and listen to that

743

00:27:41,669 --> 00:27:40,480

um

744

00:27:42,870 --> 00:27:41,679

they're

745

00:27:45,029 --> 00:27:42,880

everything is going to be basically

746

00:27:47,990 --> 00:27:45,039

flushed down the toilet for them at that

747

00:27:51,269 --> 00:27:48,000

point you know yeah because they weren't

748

00:27:53,510 --> 00:27:51,279

you know regularly educated on uh the

749

00:27:55,990 --> 00:27:53,520

realities of the situation and now it's

750

00:27:59,350 --> 00:27:56,000

so much more than one object

751
00:28:01,430 --> 00:27:59,360
seen or unseen and um it encapsulates

752
00:28:03,190 --> 00:28:01,440
everything from consciousness to

753
00:28:05,350 --> 00:28:03,200
you know different realms of reality and

754
00:28:06,630 --> 00:28:05,360
time and space and something that's been

755
00:28:07,510 --> 00:28:06,640
going on since

756
00:28:09,590 --> 00:28:07,520
you know

757
00:28:11,110 --> 00:28:09,600
uh humans have been around to document

758
00:28:13,350 --> 00:28:11,120
it you know

759
00:28:14,789 --> 00:28:13,360
and that's not hearsay and and there is

760
00:28:16,549 --> 00:28:14,799
proof to that

761
00:28:17,430 --> 00:28:16,559
um but

762
00:28:19,029 --> 00:28:17,440
you know

763
00:28:20,549 --> 00:28:19,039

that's part of my job sometimes is to

764

00:28:22,389 --> 00:28:20,559

make sure it's available to people so

765

00:28:24,070 --> 00:28:22,399

that they know that you know even though

766

00:28:25,830 --> 00:28:24,080

i only have so many

767

00:28:28,630 --> 00:28:25,840

you know people clicking on things or

768

00:28:30,630 --> 00:28:28,640

watching things or whatever at least

769

00:28:32,549 --> 00:28:30,640

i know that it's there

770

00:28:34,149 --> 00:28:32,559

for somebody

771

00:28:35,669 --> 00:28:34,159

like myself and when i was in the

772

00:28:37,990 --> 00:28:35,679

position i was in

773

00:28:40,549 --> 00:28:38,000

that somebody can click on it you know

774

00:28:41,590 --> 00:28:40,559

right place right time and know

775

00:28:43,830 --> 00:28:41,600

that

776

00:28:47,350 --> 00:28:43,840

you know this isn't an isolated

777

00:28:48,630 --> 00:28:47,360

incidence of pilots seeing ufos

778

00:28:51,430 --> 00:28:48,640

or or

779

00:28:53,110 --> 00:28:51,440

you know people of strong character

780

00:28:55,110 --> 00:28:53,120

you know military men

781

00:28:56,389 --> 00:28:55,120

whatever you want to make of that you

782

00:28:58,549 --> 00:28:56,399

know it's not the first time that's

783

00:28:59,830 --> 00:28:58,559

happened and it's happened thousands of

784

00:29:02,470 --> 00:28:59,840

times

785

00:29:05,029 --> 00:29:02,480

you know and it's been brushed off

786

00:29:07,430 --> 00:29:05,039

for a very very long time

787

00:29:09,510 --> 00:29:07,440

absolutely it's weird

788

00:29:11,590 --> 00:29:09,520

and you know just on sunday with jim

789

00:29:12,870 --> 00:29:11,600

semivan he was uh for

790

00:29:15,269 --> 00:29:12,880

for those that might be watching this

791

00:29:17,990 --> 00:29:15,279

later jim simivan was on coast to coast

792

00:29:19,830 --> 00:29:18,000

with george knapp and and talked about

793

00:29:21,269 --> 00:29:19,840

his own personal experiences among other

794

00:29:23,029 --> 00:29:21,279

things and one of the things that he

795

00:29:25,110 --> 00:29:23,039

also said on there that was like that

796

00:29:27,350 --> 00:29:25,120

there was a snippet of which is he was

797

00:29:31,110 --> 00:29:27,360

his i can't remember the exact quote but

798

00:29:33,510 --> 00:29:31,120

it was something along the lines of of

799

00:29:35,750 --> 00:29:33,520

you know anybody who's in the know on

800

00:29:37,830 --> 00:29:35,760

the inside knows that there's an

801
00:29:38,710 --> 00:29:37,840
otherworldly component to this a strong

802
00:29:39,669 --> 00:29:38,720
one

803
00:29:47,590 --> 00:29:39,679
and

804
00:29:50,310 --> 00:29:47,600
was really strongly touching on the the

805
00:29:53,909 --> 00:29:50,320
non-humanity angle of this and

806
00:29:55,990 --> 00:29:53,919
and i and we have there's people like

807
00:29:57,350 --> 00:29:56,000
gary nolan there's people like jacques

808
00:29:59,029 --> 00:29:57,360
there there are so many people there are

809
00:30:02,230 --> 00:29:59,039
people like leslie kane there's people

810
00:30:04,870 --> 00:30:02,240
like ralph blumenthal that you know he

811
00:30:07,430 --> 00:30:04,880
went on for 16 17 years working on his

812
00:30:10,070 --> 00:30:07,440
john mack book partially as leslie put

813
00:30:13,190 --> 00:30:10,080

it so that he could kind of use that

814

00:30:14,389 --> 00:30:13,200

as the talk uh as a talking stick for

815

00:30:16,789 --> 00:30:14,399

like a whole

816

00:30:18,470 --> 00:30:16,799

other range of types of experience in a

817

00:30:19,190 --> 00:30:18,480

way right yeah

818

00:30:23,590 --> 00:30:19,200

and

819

00:30:25,750 --> 00:30:23,600

that kind of like helped out with the

820

00:30:27,669 --> 00:30:25,760

the architecture of what were

821

00:30:30,149 --> 00:30:27,679

of like this modern disclosure movement

822

00:30:31,750 --> 00:30:30,159

that even the nuts and bolts posse isn't

823

00:30:33,750 --> 00:30:31,760

on then

824

00:30:36,310 --> 00:30:33,760

like you know it's

825

00:30:38,310 --> 00:30:36,320

and people are so distrustful of

826

00:30:40,149 --> 00:30:38,320

mainstream narratives then maybe they

827

00:30:42,389 --> 00:30:40,159

should go beyond

828

00:30:45,110 --> 00:30:42,399

the front page of the new york times and

829

00:30:47,190 --> 00:30:45,120

continue reading past that point with

830

00:30:47,990 --> 00:30:47,200

those same people right you know what i

831

00:30:48,950 --> 00:30:48,000

mean

832

00:30:50,630 --> 00:30:48,960

yeah and

833

00:30:52,950 --> 00:30:50,640

you know you don't really have too much

834

00:30:54,630 --> 00:30:52,960

of a pot to piss and so to speak if you

835

00:30:57,350 --> 00:30:54,640

if you're not liking it the main

836

00:31:00,470 --> 00:30:57,360

headlines and don't do your own digging

837

00:31:01,990 --> 00:31:00,480

to check the validity of the category of

838

00:31:04,950 --> 00:31:02,000

uh you know the words they're speaking

839

00:31:06,870 --> 00:31:04,960

to begin with you know like yeah why

840

00:31:09,509 --> 00:31:06,880

don't you go back and see what there is

841

00:31:11,509 --> 00:31:09,519

to this whole thing for yourself

842

00:31:14,149 --> 00:31:11,519

uh and and put in some time and effort

843

00:31:16,310 --> 00:31:14,159

in the education process so that when

844

00:31:18,630 --> 00:31:16,320

you do read the main headlines you can

845

00:31:20,789 --> 00:31:18,640

you know corroborate that so to speak a

846

00:31:21,750 --> 00:31:20,799

little bit with with history

847

00:31:23,509 --> 00:31:21,760

you know

848

00:31:25,509 --> 00:31:23,519

because that makes a difference so you

849

00:31:27,750 --> 00:31:25,519

can at least see where people are coming

850

00:31:29,750 --> 00:31:27,760

from is this history repeating itself is

851

00:31:30,710 --> 00:31:29,760

this new if it is what's new what's

852

00:31:33,590 --> 00:31:30,720

different

853

00:31:35,029 --> 00:31:33,600

sort of thing

854

00:31:37,669 --> 00:31:35,039

otherwise if you just take things

855

00:31:39,830 --> 00:31:37,679

especially now at face value it's so

856

00:31:43,909 --> 00:31:39,840

easy

857

00:31:44,870 --> 00:31:43,919

to just say someone's lying or it's not

858

00:31:47,990 --> 00:31:44,880

true

859

00:31:50,389 --> 00:31:48,000

you know yeah it's so easy to say this

860

00:31:54,470 --> 00:31:50,399

guy is full of crap because this is all

861

00:31:55,350 --> 00:31:54,480

i've heard and he's talking about aliens

862

00:31:58,230 --> 00:31:55,360

you know

863

00:31:59,509 --> 00:31:58,240

it's the easy route to make that choice

864

00:32:02,789 --> 00:31:59,519

because it

865

00:32:04,950 --> 00:32:02,799

it doesn't take any work

866

00:32:07,509 --> 00:32:04,960

to make that decision

867

00:32:09,750 --> 00:32:07,519

you know it's it's just a part of your

868

00:32:11,990 --> 00:32:09,760

natural process is to reject something

869

00:32:13,190 --> 00:32:12,000

like that because you don't know it

870

00:32:19,909 --> 00:32:13,200

yeah

871

00:32:22,070 --> 00:32:19,919

again won't name the name but like a

872

00:32:23,990 --> 00:32:22,080

prominent person that often

873

00:32:25,350 --> 00:32:24,000

goes towards the drone

874

00:32:26,470 --> 00:32:25,360

conversation

875

00:32:29,190 --> 00:32:26,480

um

876

00:32:30,789 --> 00:32:29,200

uh and may have had his own personal

877

00:32:33,909 --> 00:32:30,799

encounter recently and took a bunch of

878

00:32:36,149 --> 00:32:33,919

pictures of it um but that um

879

00:32:37,830 --> 00:32:36,159

but that that person just a few months

880

00:32:39,110 --> 00:32:37,840

ago was saying

881

00:32:40,549 --> 00:32:39,120

online that

882

00:32:42,549 --> 00:32:40,559

admitting that they'd never read any

883

00:32:44,310 --> 00:32:42,559

jacques valet and like was and before

884

00:32:45,990 --> 00:32:44,320

that was like oh who is this

885

00:32:47,430 --> 00:32:46,000

chock-fillet person and i couldn't even

886

00:32:49,430 --> 00:32:47,440

tell if he was joking around he's like

887

00:32:50,630 --> 00:32:49,440

oh i've never read him it's like yeah of

888

00:32:52,149 --> 00:32:50,640

course not of course you haven't read

889

00:32:53,990 --> 00:32:52,159

them you know what i mean and it's like

890

00:32:55,909 --> 00:32:54,000

those these are the type of people that

891

00:32:58,549 --> 00:32:55,919

like why like why do we listen to

892

00:33:01,590 --> 00:32:58,559

anybody like that at all like why why

893

00:33:03,350 --> 00:33:01,600

like why and like again it's not like a

894

00:33:05,830 --> 00:33:03,360

it's just like a there if there are

895

00:33:07,509 --> 00:33:05,840

seats at the table that person

896

00:33:09,269 --> 00:33:07,519

doesn't even necessarily deserve to be

897

00:33:11,590 --> 00:33:09,279

in the room do you know what i mean

898

00:33:13,909 --> 00:33:11,600

because like like trying to educate like

899

00:33:14,630 --> 00:33:13,919

a a recalcitrant

900

00:33:15,750 --> 00:33:14,640

like

901
00:33:17,750 --> 00:33:15,760
you know if somebody's just going to

902
00:33:20,230 --> 00:33:17,760
cover their ears and like not even do

903
00:33:22,950 --> 00:33:20,240
the basic research then like what

904
00:33:25,590 --> 00:33:22,960
you know what practice it's it seems

905
00:33:27,269 --> 00:33:25,600
just masochistic for us to sit around

906
00:33:30,070 --> 00:33:27,279
and try to talk to people that don't

907
00:33:32,549 --> 00:33:30,080
want to listen it's like my mom's like

908
00:33:34,470 --> 00:33:32,559
like you could go find like my neighbor

909
00:33:36,070 --> 00:33:34,480
is probably more receptive to many of

910
00:33:38,870 --> 00:33:36,080
these ideas and it doesn't serve any

911
00:33:39,990 --> 00:33:38,880
kind of practical there's no real

912
00:33:41,269 --> 00:33:40,000
anymore

913
00:33:42,950 --> 00:33:41,279

kind of like

914

00:33:44,710 --> 00:33:42,960

you know what i mean or according to me

915

00:33:46,549 --> 00:33:44,720

anyway there's it's it serves very

916

00:33:47,669 --> 00:33:46,559

little purpose unless somebody wants to

917

00:33:50,070 --> 00:33:47,679

just like bang their head against the

918

00:33:51,909 --> 00:33:50,080

wall right well there's a point where

919

00:33:54,870 --> 00:33:51,919

there needs to i mean i do think that

920

00:33:57,830 --> 00:33:54,880

there needs to be a grounding aspect

921

00:34:00,950 --> 00:33:57,840

you know incorporated like a devil's

922

00:34:03,750 --> 00:34:00,960

advocate so to speak or or an opposite

923

00:34:05,990 --> 00:34:03,760

you know because

924

00:34:08,230 --> 00:34:06,000

how many times in life have you taken

925

00:34:10,389 --> 00:34:08,240

other scenarios for granted or at face

926

00:34:12,230 --> 00:34:10,399

value or for truth or whatever

927

00:34:14,230 --> 00:34:12,240

and you come in and you're wrong you

928

00:34:17,109 --> 00:34:14,240

know it's like oh i was wrong my gut

929

00:34:19,430 --> 00:34:17,119

instinct screwed me you know or whatever

930

00:34:22,710 --> 00:34:19,440

or what i believed in so much turned out

931

00:34:25,349 --> 00:34:22,720

not to be right and to really believe in

932

00:34:26,149 --> 00:34:25,359

what you believe in sometimes you have

933

00:34:28,869 --> 00:34:26,159

to

934

00:34:30,629 --> 00:34:28,879

you know go the wrong direction first

935

00:34:31,750 --> 00:34:30,639

to know that you're now going the right

936

00:34:36,230 --> 00:34:31,760

direction

937

00:34:37,349 --> 00:34:36,240

so i think there's there's you know it's

938

00:34:40,149 --> 00:34:37,359

it's

939

00:34:41,909 --> 00:34:40,159

okay for somebody to go

940

00:34:44,069 --> 00:34:41,919

that way and to experience it to know

941

00:34:45,669 --> 00:34:44,079

what's right or what's wrong but i also

942

00:34:47,829 --> 00:34:45,679

think

943

00:34:49,030 --> 00:34:47,839

you know um there could be better

944

00:34:50,149 --> 00:34:49,040

outlets

945

00:34:51,750 --> 00:34:50,159

for that

946

00:34:53,030 --> 00:34:51,760

right

947

00:34:55,270 --> 00:34:53,040

just that ones that aren't so

948

00:34:58,150 --> 00:34:55,280

condescending i guess um because it just

949

00:34:59,990 --> 00:34:58,160

seems like if you judge the character of

950

00:35:02,710 --> 00:35:00,000

the people that that shoot back on the

951
00:35:05,030 --> 00:35:02,720
reality of the situation and look at the

952
00:35:06,069 --> 00:35:05,040
actions the words and and all that kind

953
00:35:09,750 --> 00:35:06,079
of stuff

954
00:35:12,790 --> 00:35:09,760
it it becomes pretty clear um

955
00:35:14,470 --> 00:35:12,800
you know who they are and yeah you know

956
00:35:15,990 --> 00:35:14,480
if you just want to align yourself based

957
00:35:18,069 --> 00:35:16,000
on somebody's character and one side

958
00:35:19,990 --> 00:35:18,079
their own i wouldn't pick that side no

959
00:35:21,109 --> 00:35:20,000
matter what they were saying you know

960
00:35:24,310 --> 00:35:21,119
100

961
00:35:26,790 --> 00:35:24,320
yeah or whatever but you know it is what

962
00:35:28,630 --> 00:35:26,800
it is and you know people have their own

963
00:35:31,109 --> 00:35:28,640

journeys and past and all that kind of

964

00:35:33,030 --> 00:35:31,119

stuff and and i understand that so

965

00:35:35,030 --> 00:35:33,040

um

966

00:35:37,349 --> 00:35:35,040

you know i i don't

967

00:35:39,510 --> 00:35:37,359

you know hate it on anybody for

968

00:35:41,589 --> 00:35:39,520

the road that they're on

969

00:35:45,349 --> 00:35:41,599

and in the path that they're on to to

970

00:35:47,349 --> 00:35:45,359

find truth in their own life um but i i

971

00:35:48,630 --> 00:35:47,359

just hope that those sick people are are

972

00:35:51,910 --> 00:35:48,640

open to

973

00:35:55,190 --> 00:35:51,920

discourse as as much as you know

974

00:35:56,870 --> 00:35:55,200

uh they claim others are not you know

975

00:35:59,190 --> 00:35:56,880

yeah so i don't know if that makes any

976

00:36:01,589 --> 00:35:59,200

sense but no it does

977

00:36:03,510 --> 00:36:01,599

and i appreciate it so um well we we

978

00:36:05,589 --> 00:36:03,520

kind of went on a little bit of a tear

979

00:36:07,270 --> 00:36:05,599

there that we weren't planning on having

980

00:36:08,790 --> 00:36:07,280

uh in terms of the conversation but

981

00:36:10,550 --> 00:36:08,800

that's all right yep every once in a

982

00:36:13,430 --> 00:36:10,560

while it can be inside baseball and

983

00:36:15,190 --> 00:36:13,440

that's all right it's okay to be

984

00:36:16,870 --> 00:36:15,200

um

985

00:36:18,230 --> 00:36:16,880

uh honest

986

00:36:19,589 --> 00:36:18,240

uh with

987

00:36:21,829 --> 00:36:19,599

with all your feelings so that other

988

00:36:23,829 --> 00:36:21,839

people can know it it's

989

00:36:25,270 --> 00:36:23,839

it's okay to be honest with themselves i

990

00:36:26,710 --> 00:36:25,280

think sometimes

991

00:36:28,710 --> 00:36:26,720

you know it's good to know that other

992

00:36:30,790 --> 00:36:28,720

people are that think the same things

993

00:36:32,390 --> 00:36:30,800

that you think and that you're not alone

994

00:36:33,990 --> 00:36:32,400

and that doesn't necessarily mean that

995

00:36:35,349 --> 00:36:34,000

you're you know right or wrong or

996

00:36:37,829 --> 00:36:35,359

whatever it just

997

00:36:38,870 --> 00:36:37,839

just means you know you're not alone

998

00:36:41,109 --> 00:36:38,880

so

999

00:36:43,109 --> 00:36:41,119

um and i think that's important

1000

00:36:44,950 --> 00:36:43,119

you know when i have

1001
00:36:47,349 --> 00:36:44,960
thoughts that i don't necessarily want

1002
00:36:48,230 --> 00:36:47,359
to express sometimes or whatever and you

1003
00:36:49,190 --> 00:36:48,240
know

1004
00:36:50,950 --> 00:36:49,200
um

1005
00:36:52,630 --> 00:36:50,960
and i do and

1006
00:36:54,390 --> 00:36:52,640
you know sometimes i'm nervous about it

1007
00:36:57,190 --> 00:36:54,400
but sometimes it's like

1008
00:36:59,430 --> 00:36:57,200
this is just how i feel you know and and

1009
00:37:00,870 --> 00:36:59,440
hearing someone else

1010
00:37:03,510 --> 00:37:00,880
say

1011
00:37:05,030 --> 00:37:03,520
you know like i feel the same way

1012
00:37:06,230 --> 00:37:05,040
you know it makes it makes a world of

1013
00:37:07,750 --> 00:37:06,240

difference

1014

00:37:09,750 --> 00:37:07,760

makes the world

1015

00:37:11,589 --> 00:37:09,760

so yeah i agree with you i think that

1016

00:37:14,230 --> 00:37:11,599

there's you know there's there are

1017

00:37:15,589 --> 00:37:14,240

points in

1018

00:37:17,030 --> 00:37:15,599

there are points

1019

00:37:18,069 --> 00:37:17,040

there have been points over the last few

1020

00:37:19,829 --> 00:37:18,079

months

1021

00:37:21,190 --> 00:37:19,839

you know since ralph

1022

00:37:24,710 --> 00:37:21,200

since ralph

1023

00:37:26,630 --> 00:37:24,720

um published that article that i was in

1024

00:37:29,030 --> 00:37:26,640

and i kind of

1025

00:37:31,589 --> 00:37:29,040

felt very exposed and that was the first

1026
00:37:32,310 --> 00:37:31,599
time that i'd kind of come out out about

1027
00:37:36,390 --> 00:37:32,320
my

1028
00:37:37,190 --> 00:37:36,400
plenty of time since then where i felt

1029
00:37:42,310 --> 00:37:37,200
like

1030
00:37:43,990 --> 00:37:42,320
perfectly composed individual in

1031
00:37:46,710 --> 00:37:44,000
situations like this

1032
00:37:47,750 --> 00:37:46,720
i can't be mad i can't be upset i can't

1033
00:37:50,710 --> 00:37:47,760
be sad

1034
00:37:52,630 --> 00:37:50,720
i can't be frustrated um because it'll

1035
00:37:54,150 --> 00:37:52,640
because it'll be perceived as a weakness

1036
00:37:55,109 --> 00:37:54,160
or something like that you know what i

1037
00:37:57,510 --> 00:37:55,119
mean

1038
00:37:59,589 --> 00:37:57,520

and and but at the same time we're

1039

00:38:02,069 --> 00:37:59,599

talking about we're talking about these

1040

00:38:04,069 --> 00:38:02,079

situations that don't conform to the

1041

00:38:06,069 --> 00:38:04,079

consensus idea of reality we're talking

1042

00:38:09,349 --> 00:38:06,079

about these big eternal questions right

1043

00:38:10,870 --> 00:38:09,359

and we're talking and and and also

1044

00:38:12,550 --> 00:38:10,880

the strong component of character

1045

00:38:13,510 --> 00:38:12,560

assassination that happens within these

1046

00:38:16,230 --> 00:38:13,520

fields

1047

00:38:20,150 --> 00:38:16,240

um because of how charged they get and

1048

00:38:21,109 --> 00:38:20,160

it's in you know having it flow off

1049

00:38:23,750 --> 00:38:21,119

you're

1050

00:38:24,950 --> 00:38:23,760

like like water off a duck's back can be

1051
00:38:28,150 --> 00:38:24,960
quite difficult

1052
00:38:29,589 --> 00:38:28,160
and being like 100 composed all the time

1053
00:38:31,750 --> 00:38:29,599
is is

1054
00:38:34,710 --> 00:38:31,760
is in

1055
00:38:37,430 --> 00:38:34,720
is like an is a high bar that hardly

1056
00:38:39,270 --> 00:38:37,440
anybody can can actually attain or

1057
00:38:40,390 --> 00:38:39,280
you know who would even trust that

1058
00:38:41,349 --> 00:38:40,400
person

1059
00:38:42,870 --> 00:38:41,359
if right

1060
00:38:44,950 --> 00:38:42,880
you know what i mean if it just became

1061
00:38:46,950 --> 00:38:44,960
persona rather than the person

1062
00:38:48,230 --> 00:38:46,960
right anyway yeah

1063
00:38:49,030 --> 00:38:48,240

um

1064

00:38:50,950 --> 00:38:49,040

so

1065

00:38:53,270 --> 00:38:50,960

last night

1066

00:38:54,710 --> 00:38:53,280

yeah along those lines let's go deep man

1067

00:38:56,950 --> 00:38:54,720

yeah

1068

00:39:03,270 --> 00:38:59,990

you know and and i'll you know to to end

1069

00:39:04,950 --> 00:39:03,280

that i'll say that uh my

1070

00:39:07,510 --> 00:39:04,960

um

1071

00:39:09,829 --> 00:39:07,520

my character my my thought process my

1072

00:39:12,790 --> 00:39:09,839

reality is is ever expanding and can

1073

00:39:14,950 --> 00:39:12,800

always change and it is

1074

00:39:18,150 --> 00:39:14,960

malleable and i'm never too overly

1075

00:39:20,950 --> 00:39:18,160

committed to what i know of as

1076

00:39:22,630 --> 00:39:20,960

um completely correct you know i'm

1077

00:39:24,710 --> 00:39:22,640

always open to change and new

1078

00:39:26,630 --> 00:39:24,720

information as far as

1079

00:39:28,870 --> 00:39:26,640

you know things that i learn throughout

1080

00:39:31,030 --> 00:39:28,880

my life process so

1081

00:39:33,829 --> 00:39:31,040

i'm a work in progress

1082

00:39:35,670 --> 00:39:33,839

and i'm a very flawed person so

1083

00:39:38,870 --> 00:39:35,680

i think it's also just important to know

1084

00:39:41,829 --> 00:39:38,880

for anyone listening that um if they

1085

00:39:44,150 --> 00:39:41,839

they you know hear and take my words uh

1086

00:39:45,190 --> 00:39:44,160

some way or another know that

1087

00:39:46,230 --> 00:39:45,200

i

1088

00:39:48,630 --> 00:39:46,240

am

1089

00:39:51,190 --> 00:39:48,640

by no means perfect far from it and and

1090

00:39:53,990 --> 00:39:51,200

i'm ever evolving and at least try you

1091

00:39:56,069 --> 00:39:54,000

know trying to be so

1092

00:39:57,750 --> 00:39:56,079

um

1093

00:39:59,670 --> 00:39:57,760

last night yeah so

1094

00:40:02,710 --> 00:39:59,680

you know it's it's been a while since i

1095

00:40:06,630 --> 00:40:05,030

uh dreams that were were have been like

1096

00:40:07,589 --> 00:40:06,640

really intense and

1097

00:40:09,670 --> 00:40:07,599

really

1098

00:40:11,990 --> 00:40:09,680

vivid and real

1099

00:40:13,430 --> 00:40:12,000

like um

1100

00:40:14,630 --> 00:40:13,440

and

1101

00:40:17,030 --> 00:40:14,640

you know not last night but the night

1102

00:40:18,870 --> 00:40:17,040

before i had one that was kind of

1103

00:40:21,430 --> 00:40:18,880

like that but not too much just a little

1104

00:40:24,150 --> 00:40:21,440

bit of information that you wake up with

1105

00:40:27,510 --> 00:40:24,160

um and but last night was just like it

1106

00:40:29,270 --> 00:40:27,520

was like a whole freaking two-hour movie

1107

00:40:31,349 --> 00:40:29,280

of different things going

1108

00:40:34,150 --> 00:40:31,359

going on um

1109

00:40:35,430 --> 00:40:34,160

and i guess you know i and i texted you

1110

00:40:37,990 --> 00:40:35,440

the dream and you had some good insight

1111

00:40:39,510 --> 00:40:38,000

so i figured this would be maybe a good

1112

00:40:41,349 --> 00:40:39,520

thing to bring up and we could just talk

1113

00:40:43,670 --> 00:40:41,359

shop about it see where it goes

1114

00:40:45,430 --> 00:40:43,680

sure so and i'm

1115

00:40:46,630 --> 00:40:45,440

you know just going to because we're

1116

00:40:50,069 --> 00:40:46,640

live and everything i'm just going to

1117

00:40:51,510 --> 00:40:50,079

read off of uh what i typed out this

1118

00:40:54,950 --> 00:40:51,520

morning after the dream when it was

1119

00:40:56,230 --> 00:40:54,960

fresh so and we can go from there but

1120

00:40:57,750 --> 00:40:56,240

um but

1121

00:40:59,430 --> 00:40:57,760

i don't know for certain when this

1122

00:41:01,430 --> 00:40:59,440

happened i feel like it's

1123

00:41:03,990 --> 00:41:01,440

the dream started this way but that

1124

00:41:05,270 --> 00:41:04,000

could be wrong i'm outside in the street

1125

00:41:07,510 --> 00:41:05,280

not alone

1126
00:41:09,190 --> 00:41:07,520
maybe my mother is there not certain and

1127
00:41:10,950 --> 00:41:09,200
what i mean by that is there's like a

1128
00:41:11,750 --> 00:41:10,960
sense of

1129
00:41:13,510 --> 00:41:11,760
like

1130
00:41:15,670 --> 00:41:13,520
it's already known that she's there but

1131
00:41:18,069 --> 00:41:15,680
i i don't like see her or anything

1132
00:41:20,069 --> 00:41:18,079
necessarily you know it's just like

1133
00:41:22,150 --> 00:41:20,079
for instance if you're you know walking

1134
00:41:23,670 --> 00:41:22,160
somewhere and you look at somebody like

1135
00:41:25,589 --> 00:41:23,680
your mom or your friend or something

1136
00:41:27,109 --> 00:41:25,599
then you look forward and you're walking

1137
00:41:28,950 --> 00:41:27,119
you just have you know they're just

1138
00:41:29,670 --> 00:41:28,960

there that's a part of the scene you

1139

00:41:31,270 --> 00:41:29,680

know

1140

00:41:33,589 --> 00:41:31,280

so that's where it

1141

00:41:35,270 --> 00:41:33,599

kind of is although you know i don't see

1142

00:41:37,510 --> 00:41:35,280

the person so

1143

00:41:40,309 --> 00:41:37,520

um

1144

00:41:44,630 --> 00:41:42,870

so just to kind of you know

1145

00:41:46,470 --> 00:41:44,640

let you know so

1146

00:41:48,309 --> 00:41:46,480

and there's something in this guy and i

1147

00:41:50,150 --> 00:41:48,319

can't remember the detail too much

1148

00:41:52,230 --> 00:41:50,160

there's like a strange light and i

1149

00:41:55,750 --> 00:41:52,240

remember just like pointing up

1150

00:41:57,990 --> 00:41:55,760

um as in like look at this spectacular

1151

00:42:00,150 --> 00:41:58,000

um thing although

1152

00:42:01,829 --> 00:42:00,160

in a spectacular type feeling attached

1153

00:42:05,750 --> 00:42:01,839

to this although i don't remember

1154

00:42:08,150 --> 00:42:05,760

exactly what was so spectacular

1155

00:42:10,150 --> 00:42:08,160

at first this huge building i think is

1156

00:42:12,470 --> 00:42:10,160

my new house and it's huge elevators

1157

00:42:14,630 --> 00:42:12,480

building seems more like a mall or a

1158

00:42:16,390 --> 00:42:14,640

corner building in a downtown area as

1159

00:42:19,109 --> 00:42:16,400

the dream continues less and less of

1160

00:42:21,190 --> 00:42:19,119

this huge area is my home first this

1161

00:42:23,589 --> 00:42:21,200

downstairs area with the type of antique

1162

00:42:25,510 --> 00:42:23,599

store connecting to just a huge general

1163

00:42:28,150 --> 00:42:25,520

area which eventually people were

1164

00:42:29,349 --> 00:42:28,160

sleeping and seemed sick or homeless

1165

00:42:31,109 --> 00:42:29,359

perhaps

1166

00:42:34,870 --> 00:42:31,119

at one point there's a concert about to

1167

00:42:37,109 --> 00:42:34,880

begin a trio of um african-american gals

1168

00:42:38,790 --> 00:42:37,119

singing what seemed like it was going to

1169

00:42:41,190 --> 00:42:38,800

be soul music big hair and glitter

1170

00:42:42,710 --> 00:42:41,200

dresses everything seemed like the clock

1171

00:42:44,550 --> 00:42:42,720

was turned back and they were straight

1172

00:42:46,470 --> 00:42:44,560

from the 60s versus people currently

1173

00:42:49,109 --> 00:42:46,480

dressing up like the past

1174

00:42:51,670 --> 00:42:49,119

the stage seemed like uh everything else

1175

00:42:54,150 --> 00:42:51,680

i guess 90s decor but not new you know

1176

00:42:58,470 --> 00:42:54,160

it was decrepit like those beige and

1177

00:43:00,790 --> 00:42:58,480

like weird green pastel colors

1178

00:43:03,510 --> 00:43:00,800

the ladies and only them seemed like the

1179

00:43:05,349 --> 00:43:03,520

60s placed right on this

1180

00:43:08,470 --> 00:43:05,359

decrepit

1181

00:43:13,109 --> 00:43:10,550

like the same for decades and you know

1182

00:43:14,309 --> 00:43:13,119

just becoming gross is what the building

1183

00:43:15,670 --> 00:43:14,319

was like

1184

00:43:17,589 --> 00:43:15,680

same with all the furniture around

1185

00:43:19,430 --> 00:43:17,599

carpet wallpaper and other furnishings

1186

00:43:21,349 --> 00:43:19,440

all like that throughout this place at

1187

00:43:22,870 --> 00:43:21,359

one point one of the floors maybe second

1188

00:43:24,790 --> 00:43:22,880

or third there's a bar of my uncle

1189

00:43:26,230 --> 00:43:24,800

standing and he seems like he's enjoying

1190

00:43:28,069 --> 00:43:26,240

it

1191

00:43:29,750 --> 00:43:28,079

this whole time i'm somewhat frustrated

1192

00:43:31,829 --> 00:43:29,760

this place isn't what i thought more of

1193

00:43:33,750 --> 00:43:31,839

it becomes kind of a public area slowly

1194

00:43:35,270 --> 00:43:33,760

as that happens i'm realizing all this

1195

00:43:36,950 --> 00:43:35,280

is not my home

1196

00:43:38,630 --> 00:43:36,960

but my new home is still in the building

1197

00:43:39,430 --> 00:43:38,640

but i have a hard time getting back

1198

00:43:41,270 --> 00:43:39,440

there

1199

00:43:43,190 --> 00:43:41,280

i'm getting lost on hallways that lead

1200

00:43:44,390 --> 00:43:43,200

to different areas more people sicker

1201
00:43:46,630 --> 00:43:44,400
homeless

1202
00:43:48,870 --> 00:43:46,640
sleeping on these couches in the common

1203
00:43:52,790 --> 00:43:48,880
area these people were

1204
00:43:54,230 --> 00:43:52,800
um turns out this is a bad neighborhood

1205
00:43:55,349 --> 00:43:54,240
i remember

1206
00:43:57,190 --> 00:43:55,359
somebody

1207
00:43:58,390 --> 00:43:57,200
said that to me i knew that eventually

1208
00:44:00,309 --> 00:43:58,400
in the dream

1209
00:44:02,630 --> 00:44:00,319
even so someone started pointing that

1210
00:44:05,109 --> 00:44:02,640
out so almost to say i didn't know what

1211
00:44:06,390 --> 00:44:05,119
i was getting myself into i found it i

1212
00:44:07,829 --> 00:44:06,400
point out more or less that i've done

1213
00:44:10,390 --> 00:44:07,839

this before and i'm not worried the last

1214

00:44:12,790 --> 00:44:10,400

thing i remember um are

1215

00:44:14,390 --> 00:44:12,800

finally being in my spot or home and

1216

00:44:16,790 --> 00:44:14,400

it's a large open style room that's

1217

00:44:17,990 --> 00:44:16,800

mainly a hospital type room

1218

00:44:19,910 --> 00:44:18,000

with the bed

1219

00:44:21,670 --> 00:44:19,920

there's a monitor

1220

00:44:22,630 --> 00:44:21,680

there's a short wall about four foot or

1221

00:44:24,550 --> 00:44:22,640

something

1222

00:44:25,510 --> 00:44:24,560

with lines of chairs on the other side

1223

00:44:27,430 --> 00:44:25,520

of it

1224

00:44:29,910 --> 00:44:27,440

like waiting room chairs

1225

00:44:33,030 --> 00:44:29,920

my uncle is there but in what capacity i

1226

00:44:35,030 --> 00:44:33,040

don't know very faint there's a doctor

1227

00:44:37,109 --> 00:44:35,040

maybe spanish putting papers in a

1228

00:44:38,390 --> 00:44:37,119

laminated folder or briefcase type bag

1229

00:44:41,430 --> 00:44:38,400

that sips

1230

00:44:43,030 --> 00:44:41,440

made of cloth like a laptop peg he's got

1231

00:44:45,510 --> 00:44:43,040

the white coat business casual

1232

00:44:47,510 --> 00:44:45,520

underneath he's leaving i'm walking

1233

00:44:49,030 --> 00:44:47,520

through a parking garage now

1234

00:44:51,430 --> 00:44:49,040

so

1235

00:44:53,270 --> 00:44:51,440

now i'm walking through a parking garage

1236

00:44:55,030 --> 00:44:53,280

um with brand new looking mall

1237

00:44:57,430 --> 00:44:55,040

storefronts like a completely different

1238

00:44:59,910 --> 00:44:57,440

facility not even close uh uncle is

1239

00:45:02,150 --> 00:44:59,920

there again seems like we are leaving

1240

00:45:04,790 --> 00:45:02,160

like the ride is over or leaving an

1241

00:45:05,829 --> 00:45:04,800

amusement park after a bullet day kind

1242

00:45:07,829 --> 00:45:05,839

of vibe

1243

00:45:10,390 --> 00:45:07,839

um then i woke up at

1244

00:45:12,790 --> 00:45:10,400

after that at like 7 20 in the morning

1245

00:45:15,670 --> 00:45:12,800

um very disoriented

1246

00:45:20,550 --> 00:45:15,680

i haven't slept that late in a very very

1247

00:45:22,550 --> 00:45:20,560

long time i never ever sleep that late

1248

00:45:23,829 --> 00:45:22,560

so i woke up very kind of disoriented

1249

00:45:25,589 --> 00:45:23,839

and confused

1250

00:45:27,589 --> 00:45:25,599

um

1251

00:45:29,270 --> 00:45:27,599

other things happened kind of foggy

1252

00:45:30,309 --> 00:45:29,280

nothing detailed enough to mention i

1253

00:45:31,829 --> 00:45:30,319

guess

1254

00:45:34,630 --> 00:45:31,839

um

1255

00:45:38,550 --> 00:45:36,550

thank you yeah

1256

00:45:41,589 --> 00:45:38,560

hopefully that was important

1257

00:45:43,109 --> 00:45:41,599

oh absolutely no no no i mean for me

1258

00:45:45,349 --> 00:45:43,119

like it was the second time that i heard

1259

00:45:47,430 --> 00:45:45,359

it um because sean and i were actually

1260

00:45:50,470 --> 00:45:47,440

texting about this at like i don't know

1261

00:45:51,349 --> 00:45:50,480

7 38 this morning and um

1262

00:45:53,510 --> 00:45:51,359

and

1263

00:45:54,790 --> 00:45:53,520

one thing that um

1264

00:45:55,910 --> 00:45:54,800

you know i think that it's interesting

1265

00:45:58,630 --> 00:45:55,920

because there's

1266

00:46:00,950 --> 00:45:58,640

for a lot of reasons one is that

1267

00:46:03,670 --> 00:46:00,960

it kind of goes through three

1268

00:46:05,349 --> 00:46:03,680

stages right you're in this weird mall

1269

00:46:06,550 --> 00:46:05,359

that kind of seems beyond time because

1270

00:46:08,150 --> 00:46:06,560

you're seeing things that are kind of

1271

00:46:10,710 --> 00:46:08,160

like 60s and you're seeing things that

1272

00:46:12,790 --> 00:46:10,720

are kind of like 90s and it doesn't seem

1273

00:46:14,390 --> 00:46:12,800

to be as fixed in time as like maybe it

1274

00:46:16,230 --> 00:46:14,400

should be you're trying to get a sense

1275

00:46:17,910 --> 00:46:16,240

of the time even within the dream and it

1276

00:46:19,589 --> 00:46:17,920

was difficult and then you found

1277

00:46:22,150 --> 00:46:19,599

yourself like home

1278

00:46:23,589 --> 00:46:22,160

or like anchored and it was in a whole

1279

00:46:25,589 --> 00:46:23,599

hospital room

1280

00:46:27,270 --> 00:46:25,599

and this like spanish

1281

00:46:28,550 --> 00:46:27,280

maybe um

1282

00:46:31,670 --> 00:46:28,560

doctor was

1283

00:46:33,190 --> 00:46:31,680

was putting some docs in a in like a

1284

00:46:34,230 --> 00:46:33,200

laminated folder

1285

00:46:40,550 --> 00:46:34,240

and

1286

00:46:43,670 --> 00:46:40,560

current who now is alive in day-to-day

1287

00:46:45,910 --> 00:46:43,680

life um was with you in that weird mall

1288

00:46:49,190 --> 00:46:45,920

beyond time then you're in the hospital

1289

00:46:51,270 --> 00:46:49,200

room and then after the hospital room

1290

00:46:54,069 --> 00:46:51,280

you you and

1291

00:46:55,190 --> 00:46:54,079

the uncle are leaving in a parking

1292

00:46:57,510 --> 00:46:55,200

garage or you're walking through a

1293

00:46:59,270 --> 00:46:57,520

parking garage and you get the sense

1294

00:47:00,150 --> 00:46:59,280

like you'd been

1295

00:47:01,670 --> 00:47:00,160

um

1296

00:47:02,790 --> 00:47:01,680

at the amusement park all day or

1297

00:47:04,630 --> 00:47:02,800

something like that and you were like

1298

00:47:05,829 --> 00:47:04,640

yeah just like that right yeah like it

1299

00:47:08,069 --> 00:47:05,839

was a long

1300

00:47:10,950 --> 00:47:08,079

like a long day together

1301

00:47:12,550 --> 00:47:10,960

uh we had a quite a time and and we're

1302

00:47:14,870 --> 00:47:12,560

leaving you know

1303

00:47:16,870 --> 00:47:14,880

it's almost like the end of a ball game

1304

00:47:19,510 --> 00:47:16,880

and yeah you know we're walking past the

1305

00:47:20,549 --> 00:47:19,520

merchandise shop at the baseball park

1306

00:47:22,470 --> 00:47:20,559

you know the

1307

00:47:24,870 --> 00:47:22,480

brand new built baseball park and

1308

00:47:27,829 --> 00:47:24,880

everything was like shiny new you know

1309

00:47:30,230 --> 00:47:27,839

but but we were leaving so it was yeah

1310

00:47:31,750 --> 00:47:30,240

it was a different place because

1311

00:47:33,270 --> 00:47:31,760

you know and it's funny that the

1312

00:47:36,069 --> 00:47:33,280

different time thing because one of the

1313

00:47:38,710 --> 00:47:36,079

first places i was there was like this

1314

00:47:40,549 --> 00:47:38,720

antique store that was like i thought

1315

00:47:43,190 --> 00:47:40,559

was a part of like

1316

00:47:44,790 --> 00:47:43,200

you know my home now you know so like i

1317

00:47:46,630 --> 00:47:44,800

moved to this place

1318

00:47:48,549 --> 00:47:46,640

and i'm in there

1319

00:47:50,390 --> 00:47:48,559

and i'm like oh what's this doing here

1320

00:47:51,349 --> 00:47:50,400

this store is in here this is part of my

1321

00:47:53,270 --> 00:47:51,359

house

1322

00:47:55,270 --> 00:47:53,280

and i remember like asking somebody and

1323

00:47:59,030 --> 00:47:55,280

they're like yeah that's yours now like

1324

00:48:00,790 --> 00:47:59,040

okay so i got an empty story

1325

00:48:02,790 --> 00:48:00,800

you know so that's kind of like almost

1326

00:48:04,790 --> 00:48:02,800

like the all-encompassing like yep

1327

00:48:08,150 --> 00:48:04,800

time's gonna be screwed up or something

1328

00:48:10,470 --> 00:48:08,160

and then yeah now was the uncle in the

1329

00:48:12,790 --> 00:48:10,480

the hospital room or was that the part

1330

00:48:15,190 --> 00:48:12,800

or he i

1331

00:48:18,069 --> 00:48:15,200

you know i feared that i that i sensed

1332

00:48:20,230 --> 00:48:18,079

um that he was there you know um but

1333

00:48:22,390 --> 00:48:20,240

again i didn't see i don't know you

1334

00:48:24,230 --> 00:48:22,400

didn't necessarily see him

1335

00:48:25,030 --> 00:48:24,240

see that's interesting to me because

1336

00:48:27,829 --> 00:48:25,040

like

1337

00:48:29,990 --> 00:48:27,839

you know of course you are

1338

00:48:32,150 --> 00:48:30,000

in my in my realm

1339

00:48:34,230 --> 00:48:32,160

from my perspective when i see all those

1340

00:48:35,750 --> 00:48:34,240

books that are talking about like dream

1341

00:48:38,309 --> 00:48:35,760

interpretation

1342

00:48:40,230 --> 00:48:38,319

books and they're like a red bird that

1343

00:48:42,230 --> 00:48:40,240

means love or whatever the heck they do

1344

00:48:43,109 --> 00:48:42,240

that way like that that seems like a

1345

00:48:45,190 --> 00:48:43,119

very

1346

00:48:47,349 --> 00:48:45,200

surface level kind of engagement with

1347

00:48:49,910 --> 00:48:47,359

one's dreams and it doesn't really seem

1348

00:48:52,470 --> 00:48:49,920

to speak to the relevance of like

1349

00:48:54,870 --> 00:48:52,480

personal imagery personal symbolism

1350

00:48:57,270 --> 00:48:54,880

personal archetypal nature and at the

1351

00:48:58,870 --> 00:48:57,280

same time like that hospital room is

1352

00:49:00,950 --> 00:48:58,880

like seems really

1353

00:49:03,430 --> 00:49:00,960

yeah as robert says in the chat your

1354

00:49:06,069 --> 00:49:03,440

uncle seems to be the constant and like

1355

00:49:08,390 --> 00:49:06,079

what i was thinking about was

1356

00:49:10,309 --> 00:49:08,400

you know that that you felt anchored in

1357

00:49:12,790 --> 00:49:10,319

the hospital room but that the doctor

1358

00:49:14,069 --> 00:49:12,800

was kind of like wrapping things up

1359

00:49:16,390 --> 00:49:14,079

seemed to me

1360

00:49:18,710 --> 00:49:16,400

to be like the key that unlocked it for

1361

00:49:20,950 --> 00:49:18,720

for me and kind of a subjective

1362

00:49:22,950 --> 00:49:20,960

interpretation anyway and that was that

1363

00:49:26,710 --> 00:49:22,960

like it kind of seemed like

1364

00:49:27,910 --> 00:49:26,720

i'm reminded about i was i'm reminded by

1365

00:49:30,790 --> 00:49:27,920

how

1366

00:49:33,589 --> 00:49:30,800

often when people are have like near

1367

00:49:34,309 --> 00:49:33,599

near brushes with death

1368

00:49:37,829 --> 00:49:34,319

like

1369

00:49:40,069 --> 00:49:37,839

near-death experiences or or you know

1370

00:49:41,670 --> 00:49:40,079

um particularly dicey situations in a

1371

00:49:44,870 --> 00:49:41,680

hospital things like that

1372

00:49:47,910 --> 00:49:44,880

people often report like having

1373

00:49:50,069 --> 00:49:47,920

real odd kind of vision quest

1374

00:49:53,030 --> 00:49:50,079

almost like out of body experiences or

1375

00:49:55,910 --> 00:49:53,040

near-death experiences and often they'll

1376

00:49:57,349 --> 00:49:55,920

find themselves in some realm

1377

00:49:59,270 --> 00:49:57,359

beyond time

1378

00:50:01,990 --> 00:49:59,280

should be on space time and then they'll

1379

00:50:03,270 --> 00:50:02,000

pop back for a minute yeah like

1380

00:50:05,910 --> 00:50:03,280

like um

1381

00:50:08,069 --> 00:50:05,920

and then they and then they go right

1382

00:50:09,670 --> 00:50:08,079

that there's kind of an in and out quiet

1383

00:50:12,790 --> 00:50:09,680

quotient right

1384

00:50:14,790 --> 00:50:12,800

and i remember that um

1385

00:50:16,470 --> 00:50:14,800

before my grandmother passed she had a

1386

00:50:18,950 --> 00:50:16,480

situation like that where she was kind

1387

00:50:21,829 --> 00:50:18,960

of like untethered in time and kind of

1388

00:50:24,710 --> 00:50:21,839

reported back in the hospital like

1389

00:50:28,150 --> 00:50:24,720

before she well before she passed and i

1390

00:50:31,750 --> 00:50:28,160

remember like stuart davis um

1391

00:50:34,150 --> 00:50:31,760

who we both know um and and uh stewart's

1392

00:50:35,750 --> 00:50:34,160

before stewart's father passed stuart's

1393

00:50:37,270 --> 00:50:35,760

father was like

1394

00:50:38,630 --> 00:50:37,280

this really

1395

00:50:41,670 --> 00:50:38,640

um

1396

00:50:43,750 --> 00:50:41,680

kind of a hardcore christian like a con

1397

00:50:46,630 --> 00:50:43,760

like a real relatively kind of

1398

00:50:48,230 --> 00:50:46,640

straightforward christian and

1399

00:50:49,430 --> 00:50:48,240

he

1400

00:50:51,750 --> 00:50:49,440

um

1401
00:50:53,510 --> 00:50:51,760
i i'll probably not do it justice but he

1402
00:50:55,270 --> 00:50:53,520
he made this big speech because he

1403
00:50:57,190 --> 00:50:55,280
thought he was going to die and it was

1404
00:50:58,870 --> 00:50:57,200
about going to heaven and you know this

1405
00:51:00,390 --> 00:50:58,880
world and that world and stuff like that

1406
00:51:01,829 --> 00:51:00,400
and then he was kind of out of it for a

1407
00:51:03,990 --> 00:51:01,839
while and then he popped back and then

1408
00:51:06,710 --> 00:51:04,000
the last thing the last words out of his

1409
00:51:07,589 --> 00:51:06,720
mouth before he actually died

1410
00:51:11,030 --> 00:51:07,599
was

1411
00:51:11,910 --> 00:51:11,040
like why

1412
00:51:14,710 --> 00:51:11,920
and

1413
00:51:16,790 --> 00:51:14,720

he said because it's not real

1414

00:51:17,990 --> 00:51:16,800

and then and anthony like dropped off

1415

00:51:20,309 --> 00:51:18,000

and and he

1416

00:51:22,150 --> 00:51:20,319

peaced out like shortly thereafter right

1417

00:51:23,349 --> 00:51:22,160

like those were the last according to

1418

00:51:24,790 --> 00:51:23,359

him those were the last words that he

1419

00:51:25,750 --> 00:51:24,800

heard out of him right

1420

00:51:26,549 --> 00:51:25,760

and

1421

00:51:28,790 --> 00:51:26,559

so

1422

00:51:30,630 --> 00:51:28,800

you know there's this

1423

00:51:32,470 --> 00:51:30,640

you know what i mean so so like the idea

1424

00:51:34,630 --> 00:51:32,480

of being like unbound from like

1425

00:51:36,790 --> 00:51:34,640

space-time in a way or having at least

1426
00:51:39,109 --> 00:51:36,800
those kinds of visions before one passes

1427
00:51:42,549 --> 00:51:39,119
it kind of makes sense to me that dream

1428
00:51:43,829 --> 00:51:42,559
sounded like almost like a like a really

1429
00:51:46,790 --> 00:51:43,839
interesting

1430
00:51:48,829 --> 00:51:46,800
symbolic art like architectural

1431
00:51:51,349 --> 00:51:48,839
um

1432
00:51:52,870 --> 00:51:51,359
representation of you having that kind

1433
00:51:53,910 --> 00:51:52,880
of meandering

1434
00:51:58,630 --> 00:51:53,920
through

1435
00:52:00,150 --> 00:51:58,640
then they were anchored in the hospital

1436
00:52:02,470 --> 00:52:00,160
for that brief moment and the doctor was

1437
00:52:04,470 --> 00:52:02,480
like well done here and then you pieced

1438
00:52:06,790 --> 00:52:04,480

out into the parking garage and you were

1439

00:52:08,230 --> 00:52:06,800

like well i'm done and you're like here

1440

00:52:10,309 --> 00:52:08,240

we go the other way and to me that

1441

00:52:12,150 --> 00:52:10,319

sounded a little bit like you were

1442

00:52:14,390 --> 00:52:12,160

maybe crossing over into the other realm

1443

00:52:17,510 --> 00:52:14,400

like like the whole dream has the feel

1444

00:52:20,790 --> 00:52:17,520

to me of like that unmooredness and like

1445

00:52:22,790 --> 00:52:20,800

death experience but i i wonder if that

1446

00:52:25,109 --> 00:52:22,800

resonates with you at all and like

1447

00:52:26,950 --> 00:52:25,119

because i could be totally 100 off

1448

00:52:29,670 --> 00:52:26,960

of that yeah i mean there were a couple

1449

00:52:31,349 --> 00:52:29,680

things that um that you know kind of

1450

00:52:33,910 --> 00:52:31,359

bring that home like for instance that's

1451
00:52:35,270 --> 00:52:33,920
the last scene i remember before we

1452
00:52:37,030 --> 00:52:35,280
leave like

1453
00:52:39,190 --> 00:52:37,040
so the doctor's done that means we're

1454
00:52:41,430 --> 00:52:39,200
done and we're leaving and then i wake

1455
00:52:43,990 --> 00:52:41,440
up you know and there was an entry point

1456
00:52:46,710 --> 00:52:44,000
too you know and those are the only two

1457
00:52:49,750 --> 00:52:46,720
points i was not in the actual building

1458
00:52:51,670 --> 00:52:49,760
was before and after you know

1459
00:52:54,309 --> 00:52:51,680
before i was in the street

1460
00:52:55,349 --> 00:52:54,319
you know and that's saw the light or

1461
00:52:56,710 --> 00:52:55,359
whatever

1462
00:52:58,710 --> 00:52:56,720
um

1463
00:53:01,270 --> 00:52:58,720

and you know i said

1464

00:53:03,589 --> 00:53:01,280

i'm not exactly clear on when that was

1465

00:53:05,109 --> 00:53:03,599

i'm just supposing it was at the

1466

00:53:07,990 --> 00:53:05,119

beginning

1467

00:53:10,710 --> 00:53:08,000

um because you know linear wise it it

1468

00:53:11,990 --> 00:53:10,720

just seems to fit into what i'm

1469

00:53:13,510 --> 00:53:12,000

you know when i'm thinking about the

1470

00:53:14,790 --> 00:53:13,520

dream more but

1471

00:53:17,109 --> 00:53:14,800

um

1472

00:53:19,589 --> 00:53:17,119

so yeah and there was there was anchors

1473

00:53:21,190 --> 00:53:19,599

throughout it too like like when my

1474

00:53:23,190 --> 00:53:21,200

uncle was working at the bar he was like

1475

00:53:24,870 --> 00:53:23,200

filling these beer glasses and they're

1476

00:53:26,470 --> 00:53:24,880

overflowing and he's got a smile on his

1477

00:53:29,109 --> 00:53:26,480

face and at that

1478

00:53:31,270 --> 00:53:29,119

moment i felt like okay well you know

1479

00:53:32,710 --> 00:53:31,280

he's he's having a good time you know

1480

00:53:35,270 --> 00:53:32,720

because i remember also worrying

1481

00:53:37,270 --> 00:53:35,280

throughout it like

1482

00:53:39,670 --> 00:53:37,280

like this isn't what i thought it was

1483

00:53:41,190 --> 00:53:39,680

gonna be people are gonna think like

1484

00:53:45,510 --> 00:53:41,200

what am i

1485

00:53:46,630 --> 00:53:45,520

now and that kind of thing then you had

1486

00:53:49,190 --> 00:53:46,640

mentioned the thing about like the

1487

00:53:50,870 --> 00:53:49,200

airport and that that made me

1488

00:53:53,030 --> 00:53:50,880

kind of think about all the different

1489

00:53:55,190 --> 00:53:53,040

people that were like sleeping in what i

1490

00:53:57,829 --> 00:53:55,200

thought were my house and then i

1491

00:53:59,990 --> 00:53:57,839

and this is like a huge place like and

1492

00:54:02,069 --> 00:54:00,000

i'm on the ground level and there's like

1493

00:54:03,990 --> 00:54:02,079

chairs out there and people have like

1494

00:54:04,950 --> 00:54:04,000

their jackets over them and are like

1495

00:54:07,190 --> 00:54:04,960

sleeping

1496

00:54:08,630 --> 00:54:07,200

trying to not be seen or whatever

1497

00:54:10,870 --> 00:54:08,640

um

1498

00:54:12,870 --> 00:54:10,880

and uh on one of the higher floors

1499

00:54:14,069 --> 00:54:12,880

there's two people with with headphones

1500

00:54:14,950 --> 00:54:14,079

on with like

1501

00:54:17,990 --> 00:54:14,960

their

1502

00:54:20,390 --> 00:54:18,000

would see at the airport when they're

1503

00:54:22,470 --> 00:54:20,400

waiting for their plane or whatever so

1504

00:54:23,910 --> 00:54:22,480

it was very interesting you know there's

1505

00:54:25,190 --> 00:54:23,920

definitely parts of that building that

1506

00:54:26,950 --> 00:54:25,200

that took on

1507

00:54:28,309 --> 00:54:26,960

the shape of the airplane

1508

00:54:30,309 --> 00:54:28,319

um

1509

00:54:32,069 --> 00:54:30,319

there's there's almost like too much

1510

00:54:34,230 --> 00:54:32,079

that you could grab from it at some

1511

00:54:36,309 --> 00:54:34,240

point you know if you're exactly

1512

00:54:38,390 --> 00:54:36,319

creative enough

1513

00:54:39,750 --> 00:54:38,400

sure i think yeah i mean like when we

1514

00:54:41,510 --> 00:54:39,760

were talking about it earlier i was

1515

00:54:43,030 --> 00:54:41,520

thinking like you know there are a lot

1516

00:54:45,109 --> 00:54:43,040

of accounts where people have near-death

1517

00:54:45,829 --> 00:54:45,119

experiences and they come back and you

1518

00:54:47,589 --> 00:54:45,839

know

1519

00:54:49,190 --> 00:54:47,599

a feature of this and it's kind of

1520

00:54:51,109 --> 00:54:49,200

pertinent because of course some of

1521

00:54:53,030 --> 00:54:51,119

these accounts like this are featured in

1522

00:54:55,670 --> 00:54:53,040

surviving deaths leslie kane's book all

1523

00:54:57,670 --> 00:54:55,680

right so that helps tie into last week

1524

00:54:59,670 --> 00:54:57,680

um but you know there are people have

1525

00:55:01,990 --> 00:54:59,680

these near-death experiences

1526
00:55:04,470 --> 00:55:02,000
and then they'll come back and say like

1527
00:55:05,990 --> 00:55:04,480
oh you know i i went through the veil i

1528
00:55:07,750 --> 00:55:06,000
went through some tunnel i went i was

1529
00:55:09,990 --> 00:55:07,760
met on the other side

1530
00:55:10,950 --> 00:55:10,000
and then i got you know and then i was

1531
00:55:12,390 --> 00:55:10,960
told

1532
00:55:14,789 --> 00:55:12,400
it wasn't the right time or whatever

1533
00:55:17,190 --> 00:55:14,799
right right and like and you know

1534
00:55:20,549 --> 00:55:17,200
however people want to process the

1535
00:55:22,309 --> 00:55:20,559
reality or unreality or surreality of

1536
00:55:24,630 --> 00:55:22,319
those situations they happen you know

1537
00:55:26,309 --> 00:55:24,640
what i mean like people have that

1538
00:55:28,309 --> 00:55:26,319

experience when they're in that weird

1539

00:55:30,150 --> 00:55:28,319

liminal state between life and death and

1540

00:55:32,069 --> 00:55:30,160

they and then they come back and

1541

00:55:34,390 --> 00:55:32,079

sometimes they report them and sometimes

1542

00:55:36,309 --> 00:55:34,400

when people get to that point

1543

00:55:37,910 --> 00:55:36,319

they get through like

1544

00:55:40,150 --> 00:55:37,920

you know it's a common report it feels

1545

00:55:42,789 --> 00:55:40,160

like they go through some kind of tunnel

1546

00:55:44,470 --> 00:55:42,799

some weird like rip opens up and they

1547

00:55:47,349 --> 00:55:44,480

just kind of they kind of leave their

1548

00:55:50,870 --> 00:55:47,359

body go through it and on the other side

1549

00:55:51,829 --> 00:55:50,880

it often looks like a normal

1550

00:55:54,150 --> 00:55:51,839

um

1551
00:55:56,470 --> 00:55:54,160
like our realm for a few minutes while

1552
00:55:58,870 --> 00:55:56,480
people get situated right this is like a

1553
00:56:00,549 --> 00:55:58,880
super common report and so people like i

1554
00:56:03,190 --> 00:56:00,559
was met you know i was met there by my

1555
00:56:05,910 --> 00:56:03,200
mom or i was you know often people are

1556
00:56:07,270 --> 00:56:05,920
met there and then it looks

1557
00:56:09,030 --> 00:56:07,280
and then there's often the report of

1558
00:56:11,430 --> 00:56:09,040
like oh it looked like rolling hills

1559
00:56:13,589 --> 00:56:11,440
right and then another one is like it

1560
00:56:15,270 --> 00:56:13,599
looked like an airport and other people

1561
00:56:16,710 --> 00:56:15,280
it's like it looked like the outside of

1562
00:56:18,470 --> 00:56:16,720
a train station

1563
00:56:20,309 --> 00:56:18,480

right weird and that and that's like

1564

00:56:21,990 --> 00:56:20,319

another thing and then as people get

1565

00:56:24,069 --> 00:56:22,000

accustomed to

1566

00:56:26,549 --> 00:56:24,079

where they are and being like oh i'm

1567

00:56:28,870 --> 00:56:26,559

dead or like oh i'm on my way out

1568

00:56:30,470 --> 00:56:28,880

some of that imagery seems to kind of

1569

00:56:32,630 --> 00:56:30,480

like

1570

00:56:34,150 --> 00:56:32,640

um disappear you know what i mean it's

1571

00:56:35,829 --> 00:56:34,160

almost as if it's an illusion that's

1572

00:56:37,349 --> 00:56:35,839

meant to make you feel comfortable it

1573

00:56:39,270 --> 00:56:37,359

makes a lot of sense

1574

00:56:40,870 --> 00:56:39,280

so you know

1575

00:56:42,710 --> 00:56:40,880

a it's interesting like where the heck

1576
00:56:45,109 --> 00:56:42,720
did that come from why is it programmed

1577
00:56:46,950 --> 00:56:45,119
into so many people but b

1578
00:56:49,270 --> 00:56:46,960
like how are we not

1579
00:56:50,789 --> 00:56:49,280
how are we not aware of that in

1580
00:56:52,470 --> 00:56:50,799
situations like what you were talking

1581
00:56:53,750 --> 00:56:52,480
about like you have this parking garage

1582
00:56:55,589 --> 00:56:53,760
situation

1583
00:56:57,510 --> 00:56:55,599
and again and your gr and your uncle's

1584
00:56:59,829 --> 00:56:57,520
like taking you away like and you're

1585
00:57:01,670 --> 00:56:59,839
like whoa that was wild like that it was

1586
00:57:04,309 --> 00:57:01,680
like a day at the amusement park yeah

1587
00:57:06,630 --> 00:57:04,319
i'm thinking like that seems a lot like

1588
00:57:08,470 --> 00:57:06,640

the metaphor that people have when they

1589

00:57:10,150 --> 00:57:08,480

get over the other side you know instead

1590

00:57:12,950 --> 00:57:10,160

of an airport or instead of a train

1591

00:57:14,870 --> 00:57:12,960

station you're in a parking garage now

1592

00:57:16,470 --> 00:57:14,880

for me i'd rather be in that rolling

1593

00:57:20,950 --> 00:57:16,480

hills kind of scenario than a parking

1594

00:57:24,309 --> 00:57:22,549

but i mean i don't know you know it

1595

00:57:26,870 --> 00:57:24,319

could be anything but it's a it's it's

1596

00:57:28,950 --> 00:57:26,880

also a way to talk about like how

1597

00:57:31,750 --> 00:57:28,960

close we are in our dreams to this

1598

00:57:33,190 --> 00:57:31,760

untethered space you know what i mean

1599

00:57:35,589 --> 00:57:33,200

yeah and like

1600

00:57:37,750 --> 00:57:35,599

and the idea that like are we being like

1601
00:57:39,750 --> 00:57:37,760
what ideas are being communicated to us

1602
00:57:41,270 --> 00:57:39,760
in these dreams and like how much of

1603
00:57:43,829 --> 00:57:41,280
that are you know people have

1604
00:57:45,750 --> 00:57:43,839
precognitive dreams how much does is it

1605
00:57:47,670 --> 00:57:45,760
our subconscious i mean one thing that

1606
00:57:49,990 --> 00:57:47,680
i'm sure many of us or most of us will

1607
00:57:52,069 --> 00:57:50,000
agree on is that a lot of these dreams

1608
00:57:53,829 --> 00:57:52,079
seem to be our subconscious trying to

1609
00:57:55,829 --> 00:57:53,839
tell us things that we can use as like

1610
00:57:57,190 --> 00:57:55,839
actionable intelligence during the day

1611
00:57:59,349 --> 00:57:57,200
right right

1612
00:58:01,910 --> 00:57:59,359
and so for me a lot of my dreams are me

1613
00:58:03,670 --> 00:58:01,920

like completely screwing up it's like

1614

00:58:05,990 --> 00:58:03,680

it's almost like a video game like i'm

1615

00:58:06,950 --> 00:58:06,000

having my lived experience and then i'm

1616

00:58:18,150 --> 00:58:06,960

like

1617

00:58:19,829 --> 00:58:18,160

really terribly wrong and then i'm given

1618

00:58:21,270 --> 00:58:19,839

the opportunity to like try to get

1619

00:58:23,510 --> 00:58:21,280

myself out of it you know that's a

1620

00:58:26,789 --> 00:58:23,520

common dream yeah situation that i just

1621

00:58:28,710 --> 00:58:26,799

think right i gotta get out of this

1622

00:58:32,069 --> 00:58:28,720

yeah and i'm like i'm like okay uh how

1623

00:58:33,910 --> 00:58:32,079

do i how do i undo this it's true yeah

1624

00:58:35,349 --> 00:58:33,920

right and so

1625

00:58:37,190 --> 00:58:35,359

you know i think

1626
00:58:37,829 --> 00:58:37,200
there's there's so much there in terms

1627
00:58:40,470 --> 00:58:37,839
of

1628
00:58:42,150 --> 00:58:40,480
you know us speaking to ourselves like

1629
00:58:44,230 --> 00:58:42,160
at what level are we speaking to

1630
00:58:45,030 --> 00:58:44,240
ourselves in situations like that like

1631
00:58:47,829 --> 00:58:45,040
those

1632
00:58:50,390 --> 00:58:47,839
nuances that stay with you from this

1633
00:58:52,230 --> 00:58:50,400
life into the dream world like how i was

1634
00:58:54,630 --> 00:58:52,240
saying like i you know there's just a

1635
00:58:57,829 --> 00:58:54,640
sense that he's there my uncle or my mom

1636
00:58:59,750 --> 00:58:57,839
like i don't see them i just like know

1637
00:59:01,510 --> 00:58:59,760
that they're there like how does that

1638
00:59:02,789 --> 00:59:01,520

feeling

1639

00:59:04,789 --> 00:59:02,799

you know that you would have in this

1640

00:59:06,789 --> 00:59:04,799

life like like i'm looking at you if i

1641

00:59:08,309 --> 00:59:06,799

look this way i can feel that you're

1642

00:59:10,630 --> 00:59:08,319

right there i know you're there that's

1643

00:59:12,870 --> 00:59:10,640

reality like that's how it is like how

1644

00:59:16,710 --> 00:59:12,880

does that carry over

1645

00:59:18,870 --> 00:59:16,720

how does that sense carry over into this

1646

00:59:21,270 --> 00:59:18,880

you know sleeping state or

1647

00:59:23,270 --> 00:59:21,280

or dream world or whatever you know it's

1648

00:59:24,950 --> 00:59:23,280

yeah that's sorry yeah yeah and that's

1649

00:59:27,190 --> 00:59:24,960

another interesting point because you

1650

00:59:29,910 --> 00:59:27,200

saw you were with your uncle

1651
00:59:30,829 --> 00:59:29,920
um he was in in the in the dream mall

1652
00:59:33,109 --> 00:59:30,839
right

1653
00:59:34,549 --> 00:59:33,119
yeah you felt and then you felt him

1654
00:59:37,349 --> 00:59:34,559
where you were

1655
00:59:39,270 --> 00:59:37,359
but even that comes across again like

1656
00:59:40,150 --> 00:59:39,280
you're saying it's it comes across to me

1657
00:59:46,150 --> 00:59:40,160
like

1658
00:59:48,230 --> 00:59:46,160
he he stayed on the other side while you

1659
00:59:50,470 --> 00:59:48,240
blip back in to the hospital bed for a

1660
00:59:53,270 --> 00:59:50,480
moment yeah but you know i don't know

1661
00:59:54,870 --> 00:59:53,280
but like people often have people again

1662
00:59:56,390 --> 00:59:54,880
you know in surviving death and

1663
00:59:57,990 --> 00:59:56,400

otherwise you know people have these

1664

00:59:59,430 --> 00:59:58,000

situations where

1665

01:00:00,950 --> 00:59:59,440

where um

1666

01:00:03,190 --> 01:00:00,960

they they feel like they're getting

1667

01:00:04,470 --> 01:00:03,200

visited right before the end right and

1668

01:00:06,390 --> 01:00:04,480

they have the feeling they don't

1669

01:00:07,349 --> 01:00:06,400

necessarily see the person sometimes

1670

01:00:09,349 --> 01:00:07,359

they do

1671

01:00:11,670 --> 01:00:09,359

but sometimes they'll hear a voice

1672

01:00:14,150 --> 01:00:11,680

things like that and it's considered so

1673

01:00:16,710 --> 01:00:14,160

mundane that it doesn't even really get

1674

01:00:19,030 --> 01:00:16,720

reported you know my mom does hospice

1675

01:00:19,990 --> 01:00:19,040

work and so her whole thing is like

1676
01:00:21,349 --> 01:00:20,000
is like

1677
01:00:23,109 --> 01:00:21,359
being with people

1678
01:00:24,789 --> 01:00:23,119
in the latter stages of their life right

1679
01:00:27,030 --> 01:00:24,799
like right right at the end dealing with

1680
01:00:28,470 --> 01:00:27,040
the family like helping

1681
01:00:30,549 --> 01:00:28,480
help you know helping them through the

1682
01:00:33,910 --> 01:00:30,559
process and things like that and there's

1683
01:00:35,829 --> 01:00:33,920
so many wild reports that you hear

1684
01:00:36,789 --> 01:00:35,839
so many where people

1685
01:00:41,349 --> 01:00:36,799
are

1686
01:00:43,349 --> 01:00:41,359
visited oh my dad visited and things

1687
01:00:46,390 --> 01:00:43,359
like this and

1688
01:00:48,470 --> 01:00:46,400

and i think that partly you know people

1689

01:00:50,390 --> 01:00:48,480

the loved ones that are also around for

1690

01:00:52,950 --> 01:00:50,400

that are set in such a point of

1691

01:00:54,789 --> 01:00:52,960

overwhelm yeah with being like oh my

1692

01:00:56,230 --> 01:00:54,799

gosh like i'm going to lose my mother or

1693

01:00:57,349 --> 01:00:56,240

i'm going to lose my grandfather or

1694

01:00:59,510 --> 01:00:57,359

whatever it is

1695

01:01:01,270 --> 01:00:59,520

that like you know they're just it's

1696

01:01:03,670 --> 01:01:01,280

like uh-huh

1697

01:01:05,030 --> 01:01:03,680

you know what i mean like hearing like

1698

01:01:06,630 --> 01:01:05,040

you know you're being visited by

1699

01:01:09,109 --> 01:01:06,640

somebody it's like i mean i've been in

1700

01:01:10,870 --> 01:01:09,119

that position myself and i'm like uh

1701

01:01:13,349 --> 01:01:10,880

you know what i mean like i'm

1702

01:01:15,030 --> 01:01:13,359

like i don't know i don't know where you

1703

01:01:16,630 --> 01:01:15,040

get the authority to deal with this kind

1704

01:01:18,470 --> 01:01:16,640

of a conversation but i don't have it

1705

01:01:19,750 --> 01:01:18,480

yet like nobody you know what i mean i

1706

01:01:22,870 --> 01:01:19,760

didn't do the training for this

1707

01:01:25,030 --> 01:01:22,880

conversation right

1708

01:01:27,270 --> 01:01:25,040

but um but it's interesting to have

1709

01:01:29,910 --> 01:01:27,280

those kinds of maybe a preparatory dream

1710

01:01:31,910 --> 01:01:29,920

like that where it's almost like

1711

01:01:33,109 --> 01:01:31,920

you know what what what happens in 40

1712

01:01:35,750 --> 01:01:33,119

years like

1713

01:01:37,510 --> 01:01:35,760

like um 40 50 years you're in a hospital

1714

01:01:39,910 --> 01:01:37,520

room and you see and you see that doctor

1715

01:01:42,390 --> 01:01:39,920

walk in you're gonna be like gosh

1716

01:01:43,430 --> 01:01:42,400

wow yeah

1717

01:01:47,510 --> 01:01:43,440

yeah

1718

01:01:49,510 --> 01:01:47,520

and the time stuff is is very

1719

01:01:52,789 --> 01:01:49,520

interesting that you touch that too like

1720

01:01:53,990 --> 01:01:52,799

you know like an old 90s decrepit kind

1721

01:01:55,349 --> 01:01:54,000

of mall

1722

01:01:58,789 --> 01:01:55,359

you know and

1723

01:01:59,910 --> 01:01:58,799

like the trio ebony soul sister group

1724

01:02:03,029 --> 01:01:59,920

um

1725

01:02:05,430 --> 01:02:03,039

like looked like they were actually from

1726

01:02:09,510 --> 01:02:05,440

the time you know it from the 60s like i

1727

01:02:12,470 --> 01:02:09,520

was but they were placed on this stage

1728

01:02:14,069 --> 01:02:12,480

in this building from the 90s you know

1729

01:02:16,470 --> 01:02:14,079

and

1730

01:02:17,829 --> 01:02:16,480

it's it's just so bizarre when you think

1731

01:02:19,670 --> 01:02:17,839

about it

1732

01:02:21,029 --> 01:02:19,680

you know and visiting you and who's

1733

01:02:22,789 --> 01:02:21,039

visiting you and

1734

01:02:25,270 --> 01:02:22,799

and who's watching is somebody putting

1735

01:02:28,069 --> 01:02:25,280

this together you know who's putting

1736

01:02:29,750 --> 01:02:28,079

these scenes together it but

1737

01:02:31,190 --> 01:02:29,760

you know it's so weird but some of that

1738

01:02:32,950 --> 01:02:31,200

makes a difference on your decisions

1739

01:02:34,630 --> 01:02:32,960

because here i am like i listen to some

1740

01:02:36,870 --> 01:02:34,640

soul music today and i became really

1741

01:02:38,150 --> 01:02:36,880

inspired you know

1742

01:02:39,910 --> 01:02:38,160

beautiful

1743

01:02:41,910 --> 01:02:39,920

it's interesting

1744

01:02:43,589 --> 01:02:41,920

yeah and maybe and there's an aspect to

1745

01:02:45,829 --> 01:02:43,599

that you know i was

1746

01:02:48,309 --> 01:02:45,839

i was um

1747

01:02:51,750 --> 01:02:48,319

reading for a minute and carl jung's

1748

01:02:53,349 --> 01:02:51,760

dreams it's just a compendium from from

1749

01:02:55,349 --> 01:02:53,359

of him speaking about dreams at

1750

01:02:56,870 --> 01:02:55,359

different points but one of the things

1751

01:02:59,589 --> 01:02:56,880

that he really came

1752

01:03:02,549 --> 01:02:59,599

came to a lot was talking about mandala

1753

01:03:04,710 --> 01:03:02,559

imagery and and dream architecture

1754

01:03:06,950 --> 01:03:04,720

and i think it's it's really fast it's

1755

01:03:09,190 --> 01:03:06,960

really fascinating and i'm not as well

1756

01:03:09,910 --> 01:03:09,200

read in it as i should be probably

1757

01:03:12,230 --> 01:03:09,920

but

1758

01:03:14,789 --> 01:03:12,240

you know his contention is that that

1759

01:03:16,789 --> 01:03:14,799

imagery like this which is often used as

1760

01:03:19,349 --> 01:03:16,799

like an object of contemplation for deep

1761

01:03:20,950 --> 01:03:19,359

meditation for for

1762

01:03:21,670 --> 01:03:20,960

for tibetan buddhists and stuff like

1763

01:03:23,349 --> 01:03:21,680

that

1764

01:03:24,470 --> 01:03:23,359

and kind of contemplating different

1765

01:03:27,109 --> 01:03:24,480

realms

1766

01:03:28,390 --> 01:03:27,119

and and kind of different deities and

1767

01:03:29,670 --> 01:03:28,400

stuff like that or in these kind of

1768

01:03:30,950 --> 01:03:29,680

different rooms these different

1769

01:03:32,150 --> 01:03:30,960

quadrants here

1770

01:03:33,109 --> 01:03:32,160

you know and

1771

01:03:35,029 --> 01:03:33,119

and

1772

01:03:37,430 --> 01:03:35,039

he says it seems to me beyond question

1773

01:03:39,589 --> 01:03:37,440

that these eastern symbols originated in

1774

01:03:41,430 --> 01:03:39,599

dreams and visions and were not invented

1775

01:03:43,270 --> 01:03:41,440

by some church father

1776

01:03:45,750 --> 01:03:43,280

on on the contrary they're among the

1777

01:03:47,829 --> 01:03:45,760

oldest religious symbols of humanity and

1778

01:03:49,190 --> 01:03:47,839

may have even existed in paleolithic

1779

01:03:50,950 --> 01:03:49,200

times

1780

01:03:53,349 --> 01:03:50,960

moreover they're distributed all over

1781

01:03:56,470 --> 01:03:53,359

the world a point i'd need not insist on

1782

01:03:58,150 --> 01:03:56,480

here but anyway like

1783

01:03:59,990 --> 01:03:58,160

i think part of his contention is that

1784

01:04:01,910 --> 01:04:00,000

there's this this element of like trying

1785

01:04:03,589 --> 01:04:01,920

to concretize

1786

01:04:04,870 --> 01:04:03,599

these these

1787

01:04:07,990 --> 01:04:04,880

ephemeral

1788

01:04:10,470 --> 01:04:08,000

etheric states you know what i mean like

1789

01:04:11,910 --> 01:04:10,480

you know demons and stuff like this are

1790

01:04:13,349 --> 01:04:11,920

in here you know what i mean things like

1791

01:04:15,510 --> 01:04:13,359

that and so

1792

01:04:17,750 --> 01:04:15,520

the the idea that

1793

01:04:19,910 --> 01:04:17,760

that somebody could take

1794

01:04:23,349 --> 01:04:19,920

you know and and the idea that dream

1795

01:04:24,710 --> 01:04:23,359

architecture could represent different

1796

01:04:26,950 --> 01:04:24,720

different

1797

01:04:28,789 --> 01:04:26,960

kind of shades of your personality or

1798

01:04:30,309 --> 01:04:28,799

different shades of your thinking

1799

01:04:32,710 --> 01:04:30,319

you know what i mean that that could

1800

01:04:35,829 --> 01:04:32,720

have that that could be as mundane as

1801

01:04:37,190 --> 01:04:35,839

like the soul sisters that inspired you

1802

01:04:39,589 --> 01:04:37,200

and then look what happened now you got

1803

01:04:41,270 --> 01:04:39,599

a guitar you're ready to play

1804

01:04:43,270 --> 01:04:41,280

you know what i mean

1805

01:04:45,349 --> 01:04:43,280

and that's beautiful and that was like

1806

01:04:47,750 --> 01:04:45,359

and that was like and that was like to

1807

01:04:49,670 --> 01:04:47,760

me and hearing it i don't know the 12th

1808

01:04:52,150 --> 01:04:49,680

most interesting part of that dream and

1809

01:04:54,870 --> 01:04:52,160

it still was able to concretize into

1810

01:04:56,950 --> 01:04:54,880

something that has like shifted

1811

01:04:58,789 --> 01:04:56,960

yeah not just your day but your future

1812

01:05:00,390 --> 01:04:58,799

because like um

1813

01:05:02,950 --> 01:05:00,400

because because of that guitar in your

1814

01:05:05,670 --> 01:05:02,960

hands interesting huh how that works

1815

01:05:07,190 --> 01:05:05,680

yeah yeah yeah and it put and it still

1816

01:05:09,190 --> 01:05:07,200

plays off of something that happened in

1817

01:05:12,390 --> 01:05:09,200

reality like i was telling you before

1818

01:05:15,190 --> 01:05:12,400

like today you know like doing my little

1819

01:05:17,029 --> 01:05:15,200

break at the lake or whatever a cars

1820

01:05:19,349 --> 01:05:17,039

i can hear a car stereo system in there

1821

01:05:22,230 --> 01:05:19,359

and they're playing the song hallelujah

1822

01:05:23,829 --> 01:05:22,240

you know so i put that on by uh buckley

1823

01:05:25,349 --> 01:05:23,839

jeff buckley and

1824

01:05:28,390 --> 01:05:25,359

um that

1825

01:05:30,150 --> 01:05:28,400

you know moves me emotionally and

1826

01:05:32,950 --> 01:05:30,160

that changes to this artist named

1827

01:05:35,349 --> 01:05:32,960

charles bradley who was like in his 80s

1828

01:05:38,230 --> 01:05:35,359

when he finally got like recognized in

1829

01:05:40,230 --> 01:05:38,240

in you know notice for what he was doing

1830

01:05:41,589 --> 01:05:40,240

his whole life was singing and

1831

01:05:42,630 --> 01:05:41,599

everything

1832

01:05:53,349 --> 01:05:42,640

and

1833

01:05:54,630 --> 01:05:53,359

the the buckley song so then i'm on this

1834

01:05:56,549 --> 01:05:54,640

guy

1835

01:05:58,390 --> 01:05:56,559

and that inspires me and it's a solo

1836

01:05:59,349 --> 01:05:58,400

like guitar and a guy singing his art

1837

01:06:01,349 --> 01:05:59,359

out then

1838

01:06:03,270 --> 01:06:01,359

i'm like electric guitar man i haven't

1839

01:06:05,190 --> 01:06:03,280

had electric guitar

1840

01:06:07,029 --> 01:06:05,200

and that's like my tool that's like my

1841

01:06:09,430 --> 01:06:07,039

gun that i always had my holster was my

1842

01:06:11,190 --> 01:06:09,440

electric guitar you know like yeah i

1843

01:06:12,309 --> 01:06:11,200

need to get that and it just came over

1844

01:06:14,390 --> 01:06:12,319

me like

1845

01:06:17,190 --> 01:06:14,400

i need that right now

1846

01:06:18,950 --> 01:06:17,200

you know like and i was happy and felt

1847

01:06:21,029 --> 01:06:18,960

like i had you know

1848

01:06:22,309 --> 01:06:21,039

a motive for a second and

1849

01:06:24,150 --> 01:06:22,319

went and got it and it's like the

1850

01:06:25,430 --> 01:06:24,160

perfect guitar like that i've always

1851

01:06:27,109 --> 01:06:25,440

kind of looked for but was never

1852

01:06:28,870 --> 01:06:27,119

available

1853

01:06:31,270 --> 01:06:28,880

and you know it all kind of starts with

1854

01:06:34,390 --> 01:06:31,280

this one thing it's weird

1855

01:06:35,349 --> 01:06:34,400

it's amazing right yeah and and so you

1856

01:06:36,870 --> 01:06:35,359

know we

1857

01:06:39,670 --> 01:06:36,880

i think one of our earliest

1858

01:06:41,190 --> 01:06:39,680

conversations before we started

1859

01:06:42,549 --> 01:06:41,200

doing doing the show together on

1860

01:06:44,789 --> 01:06:42,559

wednesdays is

1861

01:06:47,589 --> 01:06:44,799

you know we were having the conversation

1862

01:06:49,750 --> 01:06:47,599

about little dreams and big dreams yeah

1863

01:06:50,630 --> 01:06:49,760

you know the idea that some dreams are

1864

01:06:52,549 --> 01:06:50,640

just

1865

01:06:54,390 --> 01:06:52,559

you know you're going to get some remix

1866

01:06:56,470 --> 01:06:54,400

of of what happened to you during the

1867

01:06:58,230 --> 01:06:56,480

day and it just kind of

1868

01:06:59,910 --> 01:06:58,240

seems kind of half-assed and thrown

1869

01:07:03,430 --> 01:06:59,920

together and then there are these other

1870

01:07:05,180 --> 01:07:03,440

dreams where it's like fest like

1871

01:07:10,549 --> 01:07:05,190

who designed that lazy

1872

01:07:15,270 --> 01:07:12,870

i don't know dream architect jay really

1873

01:07:17,750 --> 01:07:15,280

sucks tonight

1874

01:07:19,990 --> 01:07:17,760

yeah my subconscious really is really

1875

01:07:20,789 --> 01:07:20,000

clocking it in here they're really doing

1876

01:07:22,309 --> 01:07:20,799

much

1877

01:07:23,750 --> 01:07:22,319

yeah but then but then there are these

1878

01:07:26,069 --> 01:07:23,760

big dreams where you just become

1879

01:07:28,630 --> 01:07:26,079

convinced like all right somebody even

1880

01:07:30,470 --> 01:07:28,640

if it's me is telling me some serious

1881

01:07:31,990 --> 01:07:30,480

right now and i need to pay

1882

01:07:33,029 --> 01:07:32,000

attention right

1883

01:07:36,789 --> 01:07:33,039

and

1884

01:07:38,789 --> 01:07:36,799

one you know

1885

01:07:41,190 --> 01:07:38,799

with the with the depth of the rest of

1886

01:07:43,910 --> 01:07:41,200

the imagery that you know the guitar

1887

01:07:47,829 --> 01:07:45,510

is going to be a conduit and it's

1888

01:07:51,670 --> 01:07:47,839

probably not going to be the last

1889

01:07:54,549 --> 01:07:51,680

of of this this dreams um imagery

1890

01:07:56,230 --> 01:07:54,559

that uh recirculates for you you know

1891

01:07:57,829 --> 01:07:56,240

yeah

1892

01:08:00,069 --> 01:07:57,839

and i'm going to write songs with it and

1893

01:08:01,430 --> 01:08:00,079

all that kind of stuff so

1894

01:08:03,910 --> 01:08:01,440

oh my gosh

1895

01:08:05,910 --> 01:08:03,920

going through changes as as both ozzy

1896

01:08:07,910 --> 01:08:05,920

osbourne and charles bradley said right

1897

01:08:11,349 --> 01:08:07,920

yeah there we go

1898

01:08:13,349 --> 01:08:11,359

changes i'll probably

1899

01:08:16,630 --> 01:08:13,359

it's wonderful to see bob marley and

1900

01:08:17,749 --> 01:08:16,640

robert coford and rachel and nigel and

1901
01:08:21,349 --> 01:08:17,759
kirsten

1902
01:08:22,829 --> 01:08:21,359
uh it's and anne etc um

1903
01:08:24,789 --> 01:08:22,839
uh following us through this

1904
01:08:27,269 --> 01:08:24,799
conversation um

1905
01:08:29,590 --> 01:08:27,279
deeply appreciate seeing what's been in

1906
01:08:30,630 --> 01:08:29,600
the chat over there in terms of dream

1907
01:08:32,309 --> 01:08:30,640
imagery

1908
01:08:35,110 --> 01:08:32,319
you know i think

1909
01:08:37,269 --> 01:08:35,120
it's it's tricky because i think people

1910
01:08:38,709 --> 01:08:37,279
shy just as people shy away from talking

1911
01:08:41,590 --> 01:08:38,719
about their experiences because they're

1912
01:08:43,189 --> 01:08:41,600
so strange people shy away from talking

1913
01:08:45,030 --> 01:08:43,199

about their dreams because they feel

1914

01:08:45,910 --> 01:08:45,040

like everybody has them

1915

01:08:47,829 --> 01:08:45,920

and

1916

01:08:49,829 --> 01:08:47,839

it's it's it's almost not worth

1917

01:08:51,430 --> 01:08:49,839

mentioning and at the same time you know

1918

01:08:52,630 --> 01:08:51,440

there's there's so many cultures around

1919

01:08:53,510 --> 01:08:52,640

the world and

1920

01:08:55,590 --> 01:08:53,520

and

1921

01:08:57,910 --> 01:08:55,600

um you know much has been made in

1922

01:09:00,070 --> 01:08:57,920

anthropology about indigenous cultures

1923

01:09:02,630 --> 01:09:00,080

and stuff like that that spent on a

1924

01:09:04,309 --> 01:09:02,640

large amount of time like you know going

1925

01:09:06,070 --> 01:09:04,319

through their dream life and recounting

1926

01:09:07,910 --> 01:09:06,080

these for each other and yeah i don't

1927

01:09:08,709 --> 01:09:07,920

know important to me

1928

01:09:09,430 --> 01:09:08,719

yeah

1929

01:09:11,349 --> 01:09:09,440

um

1930

01:09:13,110 --> 01:09:11,359

you know that or like the bigger dreams

1931

01:09:14,630 --> 01:09:13,120

that i've had just because i've

1932

01:09:16,149 --> 01:09:14,640

you know it's not like every night i

1933

01:09:18,070 --> 01:09:16,159

have a dream and i'm sitting there like

1934

01:09:20,070 --> 01:09:18,080

trying to dissect it like what is this

1935

01:09:21,269 --> 01:09:20,080

what is that you know it's it's every so

1936

01:09:22,709 --> 01:09:21,279

often

1937

01:09:24,950 --> 01:09:22,719

um and

1938

01:09:27,510 --> 01:09:24,960

way more rare than not i can count on

1939

01:09:30,789 --> 01:09:27,520

one hand like the amount of

1940

01:09:32,309 --> 01:09:30,799

uh impactful dreams i've had you know

1941

01:09:34,630 --> 01:09:32,319

throughout my life

1942

01:09:37,349 --> 01:09:34,640

and i've had many dreams but i can count

1943

01:09:39,590 --> 01:09:37,359

on one hand that like the the ones that

1944

01:09:41,669 --> 01:09:39,600

stayed with me and something you know

1945

01:09:43,829 --> 01:09:41,679

followed me or throughout my life we

1946

01:09:45,269 --> 01:09:43,839

came up again or whatever you know

1947

01:09:47,829 --> 01:09:45,279

so you know

1948

01:09:48,870 --> 01:09:47,839

to that that to me means something you

1949

01:09:53,110 --> 01:09:48,880

know

1950

01:09:57,350 --> 01:09:53,120

much of this is

1951

01:09:59,750 --> 01:09:57,360

i i think it's okay um you you know

1952

01:10:01,990 --> 01:09:59,760

another big dream that you had kind of

1953

01:10:03,510 --> 01:10:02,000

led you to doing this show in the first

1954

01:10:05,990 --> 01:10:03,520

place and doing the research that you've

1955

01:10:08,149 --> 01:10:06,000

been doing sure you you were you were

1956

01:10:11,189 --> 01:10:08,159

that dreams kind of bracketed

1957

01:10:13,510 --> 01:10:11,199

um this pivotal experience for you and

1958

01:10:14,630 --> 01:10:13,520

you know would that have experience had

1959

01:10:15,430 --> 01:10:14,640

the shock

1960

01:10:17,510 --> 01:10:15,440

that

1961

01:10:19,430 --> 01:10:17,520

you know was it softened because you had

1962

01:10:21,189 --> 01:10:19,440

the dreams or was it even more extreme

1963

01:10:24,229 --> 01:10:21,199

because you had those dreams yeah

1964

01:10:25,030 --> 01:10:24,239

extreme highlight yeah for sure

1965

01:10:28,790 --> 01:10:25,040

yeah

1966

01:10:30,630 --> 01:10:28,800

as impactful for sure

1967

01:10:32,470 --> 01:10:30,640

yeah yeah so

1968

01:10:35,030 --> 01:10:32,480

yeah so there you go if you've got if

1969

01:10:36,630 --> 01:10:35,040

you got five of them we just

1970

01:10:37,910 --> 01:10:36,640

maybe took care of two or three of them

1971

01:10:42,149 --> 01:10:37,920

right there you know what i mean it's

1972

01:10:45,669 --> 01:10:44,709

right they took care of us right yeah

1973

01:10:46,550 --> 01:10:45,679

yeah

1974

01:10:48,149 --> 01:10:46,560

so

1975

01:10:50,470 --> 01:10:48,159

that being said

1976

01:10:51,830 --> 01:10:50,480

yeah thanks to everybody for uh being in

1977

01:10:53,910 --> 01:10:51,840

the campfire and being around the

1978

01:10:55,910 --> 01:10:53,920

campfire with us today it's awesome yeah

1979

01:10:56,790 --> 01:10:55,920

i love talking like this

1980

01:10:59,030 --> 01:10:56,800

yeah

1981

01:11:01,270 --> 01:10:59,040

it's real talk and you know we're just

1982

01:11:02,709 --> 01:11:01,280

checking we're just checking out

1983

01:11:04,709 --> 01:11:02,719

you know yeah

1984

01:11:06,709 --> 01:11:04,719

it's uh it's like people were joining us

1985

01:11:08,070 --> 01:11:06,719

for a telephone call this is like how

1986

01:11:13,750 --> 01:11:08,080

shawn and i actually just talk to each

1987

01:11:21,270 --> 01:11:16,630

oh man so all right everybody with that

1988

01:11:24,630 --> 01:11:21,280

being said i am going to let you go

1989

01:11:27,669 --> 01:11:24,640

and this intro was even inspired um

1990

01:11:29,910 --> 01:11:27,679

let's start started from the dream so

1991

01:11:32,870 --> 01:11:29,920

we all get to benefit a little bit from

1992

01:11:34,470 --> 01:11:32,880

that today so absolutely thanks

1993

01:11:35,350 --> 01:11:34,480

everybody for everything

1994

01:11:36,950 --> 01:11:35,360

um

1995

01:11:38,550 --> 01:11:36,960

and we'll see you next time any last

1996

01:11:40,709 --> 01:11:38,560

words

1997

01:11:42,790 --> 01:11:40,719

oh just uh thanks to everybody as well

1998

01:11:45,110 --> 01:11:42,800

and thanks especially to you sean um

1999

01:11:47,510 --> 01:11:45,120

it's wonderful joining you today and i

2000

01:11:48,950 --> 01:11:47,520

look forward to doing it again soon you

2001

01:11:55,180 --> 01:11:48,960

as always

2002

01:11:55,190 --> 01:12:17,990

[Music]

2003

01:12:23,510 --> 01:12:20,070

if it's possible to build a love as

2004

01:12:25,189 --> 01:12:23,520

strong as a fear and last as long as the

2005

01:12:27,350 --> 01:12:25,199

sands of time

2006

01:12:29,990 --> 01:12:27,360

then darling i know our love will be an

2007

01:12:35,620 --> 01:12:30,000

eternal monument for generations of

2008

01:12:35,630 --> 01:12:47,189

[Music]

2009

01:12:51,470 --> 01:12:48,830

like no

2010

01:12:54,970 --> 01:12:51,480

other treat me